

TERREMOTO

**Benefit Auction of
Contemporary Art
5th Edition**



PROYECTOS
PÚBLICOS



Celma
Art
Brokers

TEQUILA

1800

ROSADITO

TERREMOTO

Auctioneer: Memo Martínez

Wednesday, April 10th, 2024

Cocktail 8:30 p.m.

Auction 9:30 p.m.

Barcelona 26, Col Juárez

Mexico City

Terremoto offers, as an authorized donee in Mexico, tax-deductible receipts to members registered in the country.



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Terremoto is hosting for the fifth year in a row an auction in Mexico City. This event represents our most important fundraising exercise as the proceeds will contribute to continue our mission of promoting the artistic and curatorial practices of the Americas and develop a more equitable artistic scene on the continent.

Terremoto offers, through its authorized donee in Mexico, tax-deductible receipts to members registered in the country.

If you are physically present in Mexico City

The auction will take place on April 10, 2024 at Barcelona 26 (Colonia Juárez, Mexico City), doors open at 20:30.

For those who wish to view the lots on display prior to the event, private walkthroughs of the exhibition will be scheduled by appointment on April 9 and 10 from 10:00 a.m. through 5:00 p.m. You will be able to register for the auction, whether by attending the live event or by bidding remotely by phone or submitting absentee bids.

To book an appointment, kindly send an email to Verónica Guerrero (veronica@terremoto.mx) specifying the date and time of your convenience.

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If you wish to bid remotely by phone or submit absentee bids

If you are unable to attend the event in Mexico City, you may either secure your participation by sending an email to Verónica Guerrero (veronica@terremoto.mx) specifying the lots that you are interested in bidding for. Once your registration is complete, our team will be in touch to register the lots you wish to bid for and whether you prefer to make predetermined absentee bids or participate as a live bidder during the auction by phone or on WhatsApp.

The live bidding service will be available on WhatsApp on the day of the auction (8:30 - 11:00 p.m., Mexico City time), which will require you to be online at said time to secure your live bids. If one or more of your bids is successful, you will be sent an email within 24 hours following the live auction to convene on payment and shipping details.

The final call for completing your registration is Tuesday April 9, 2023 at 4:00 p.m. (Mexico City time).

ARTIST SELECTED BY TERREMOTO

Ángela Ferrari / Armando Rosales/
Bayo Alvaro / Beth Frey / Christian
Camacho / Celeste / Daniela Ortíz /
Edgar Solorzano / Eduardo Sarabia/
Enrique López Llamas / Francisco
Muñoz / Gabriel Rico / Gonzalo Lebrija/
Helena Garza / Herbert de Paz / Hilda
Palafox / Hugo Robledo / Julieta Gil/
Laryssa Machada / Luis Hampshire/
Magali Lara / Mariana Paniagua /
Marilyn Boror Bor / Melanie McLain /
Miguel Ángel Ríos / Omar Mendoza /
Tania Candiani / Teresa Serrano /
Yvonne Venegas / Daniel Uranga

special edition bidding paddles
by Ileana Moreno

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**ARTIST SELECTED
BY TEMBLORES PUBLICACIONES
AS GUEST PROJECT**

Javier Fresneda / Lucrezia de Fazio
/ Marco Castillo / Pedro Lasch /
Wendy Cabrera Rubio

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LOT 01

Francisco Muñoz



Roseta

2022

Acrylic and 24K gold leaf on Linen

30 X 30 cm

Estimated value: 1,500 USD

Starting price: 1,050 USD

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LOT 02

**Wendy Cabrera Rubio y
Karla Diane Medina
Cabrera**



**A Darwin & Drama
Universal**

2023

Machine embroidered lab

Two coats

120 x 50 cm

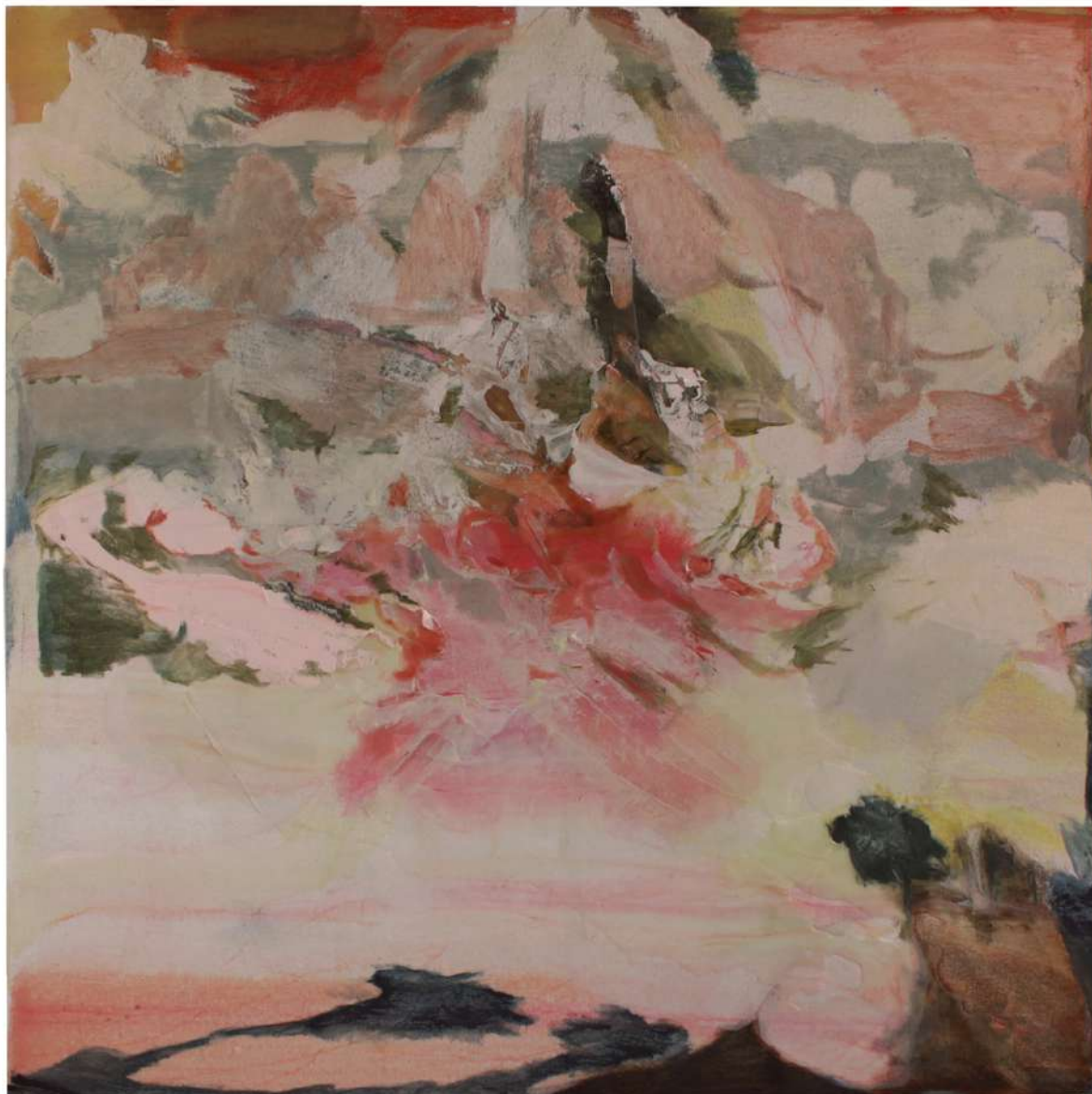
Estimated value: 2,000 USD

Starting price: 1,400 USD

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LOT 03

Mariana Paniagua



La grieta que se abre en la piedra

2023

Oil and encaustic on canvas

70x70 cm

Estimated value: 2,000 USD

Starting price: 1,500 USD

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LOT 04

Pedro Lasch



Naturalizaciones

2002

Laser cut acrylic mirror and
velcro strips

Series of 100

27.9x21.5 cm c/u

Estimated value: 2,400 USD

Starting price: 2,000 USD

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LOT 05

Enrique López Llamas



Notas sobre consumo de clonazepam 3

2022

Acrylic and clonazepam on canvas

40 x 50 x 4.5 cm

Estimated value: 4,000 USD

Starting price: 2,000 USD

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LOT 06

Laryssa Machada



Senti uma leve brisa, depois veio o vendaval

2019

Fine art printing on hahnemuhle paper

48 x 84 cm

Ed. 1/5 + 2 AP

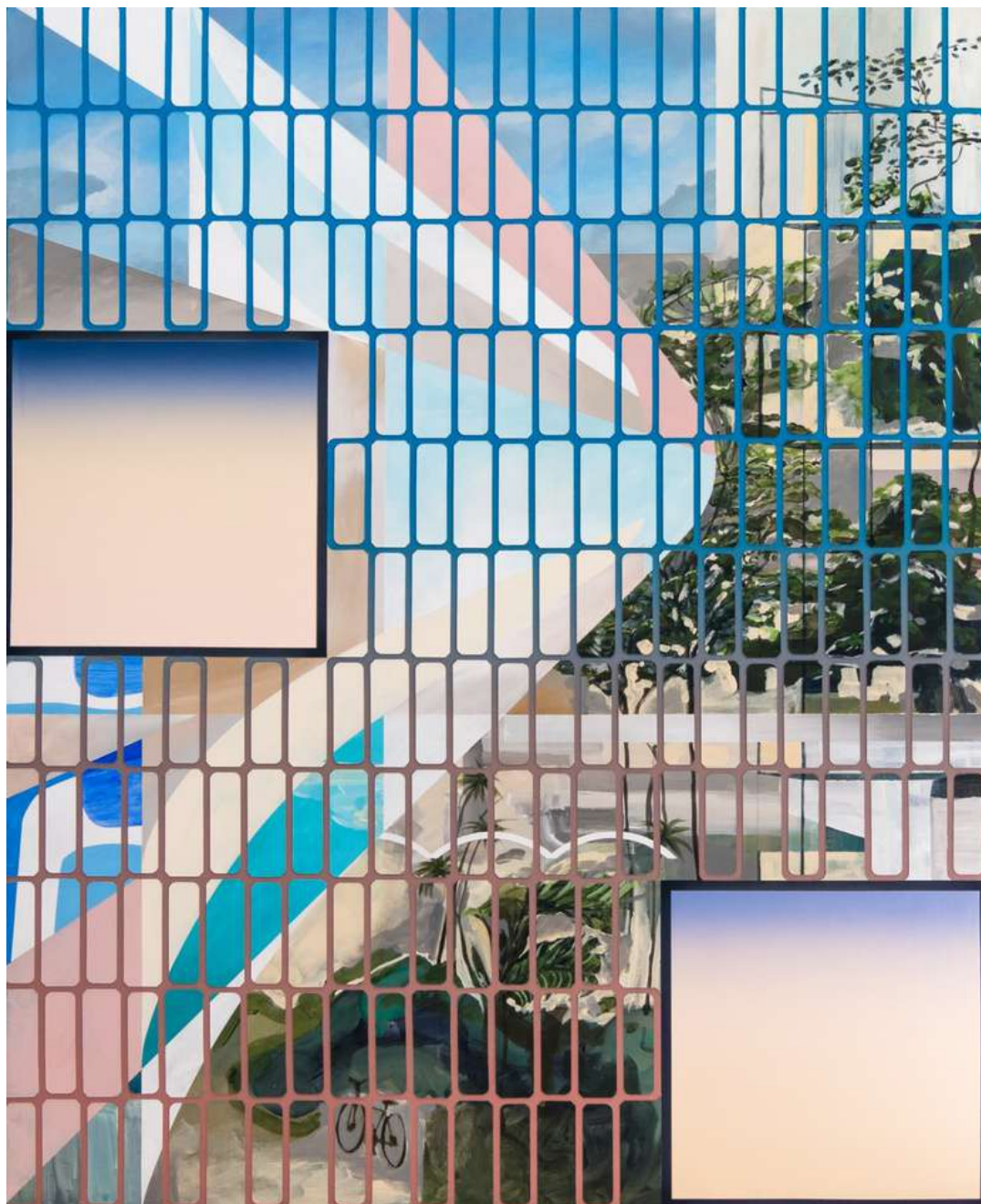
Estimated value: 3,500 USD

Starting price: 2,450 USD

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LOT 07

Hugo Robledo



Cobogó 2

2021

Acrylic on linen

99 x 81 cm

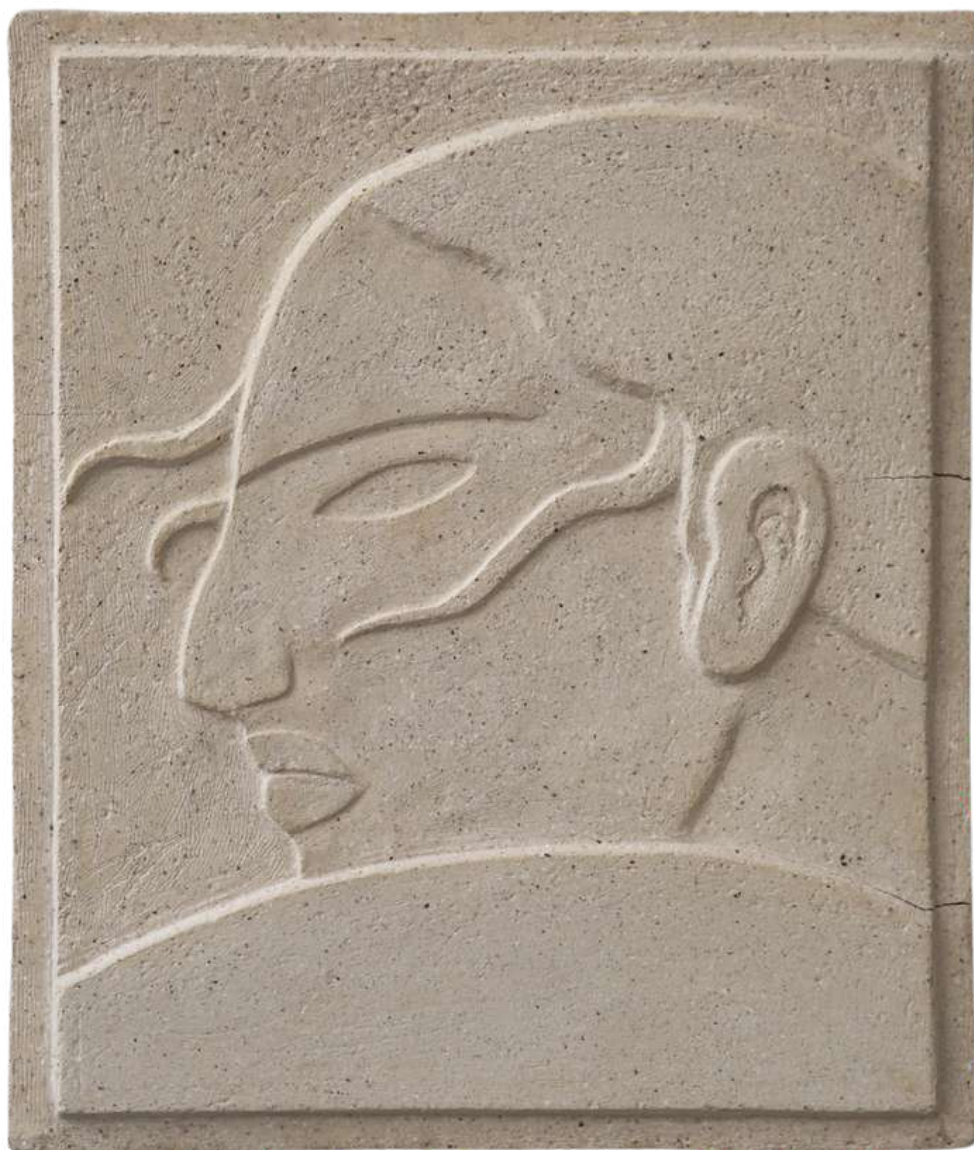
Estimated value: 4,000 USD

Starting price: 2,800 USD

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LOT 08

Hilda Palafox



Sin pasado, no hay presente (fractura)

2022

Low-fire clay on aluminum profile

31 X 36 cm

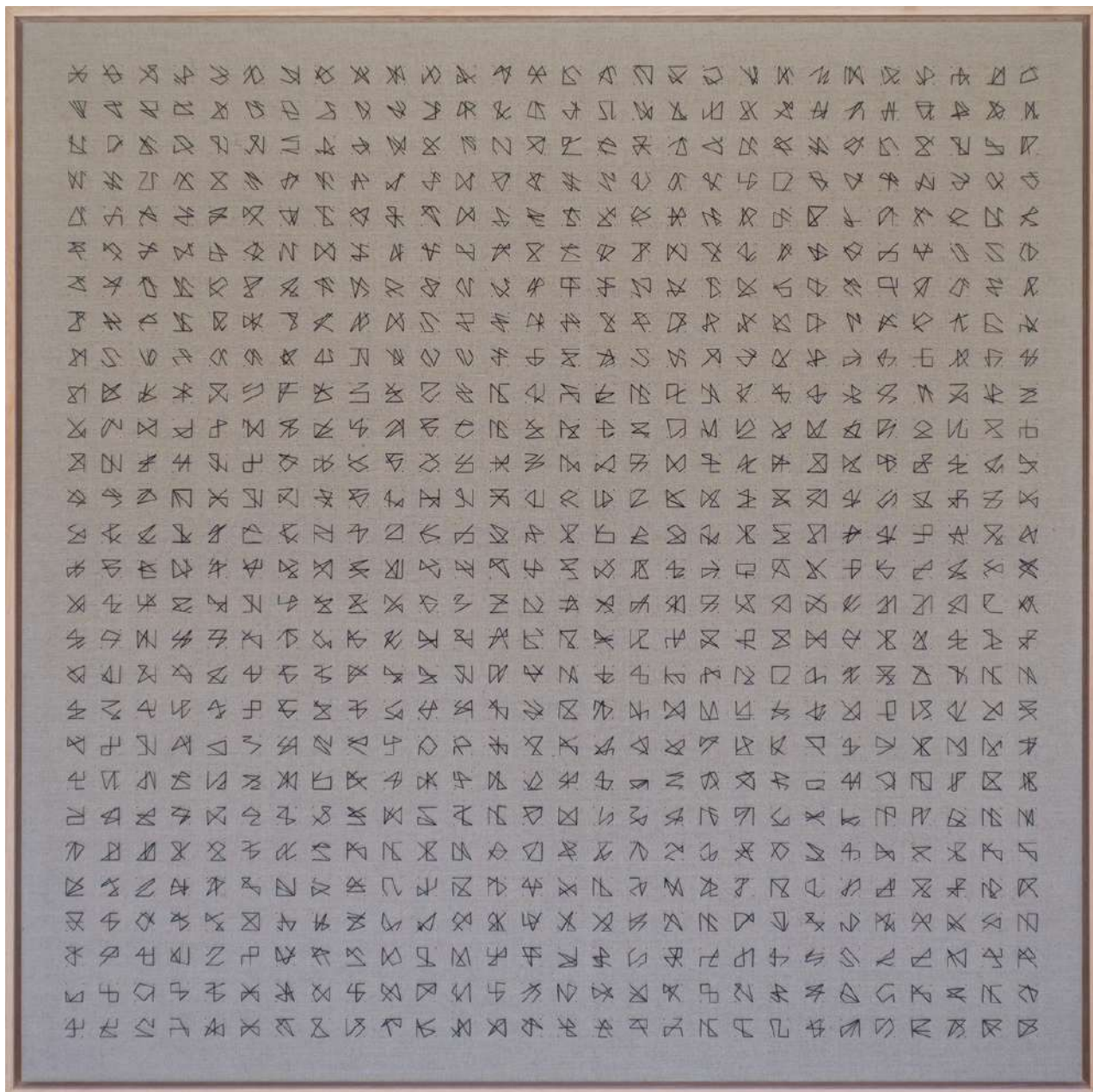
Estimated value: 4,500USD

Starting price: 3,200 USD

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LOT 09

Edgar Solorzano



785 Territorios - LÍNEA - 05

2023

Cotton thread embroidery on linen

120x120 cm

Estimated value: 5,000 USD

Starting price: 3,500 USD

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LOT 10

Luis Hampshire



Cuerpo vasija diluido

2023

Acrylic, wood cutout, false gold
leaf and oil gold leaf and oil on
canvas

80 x 60 cm

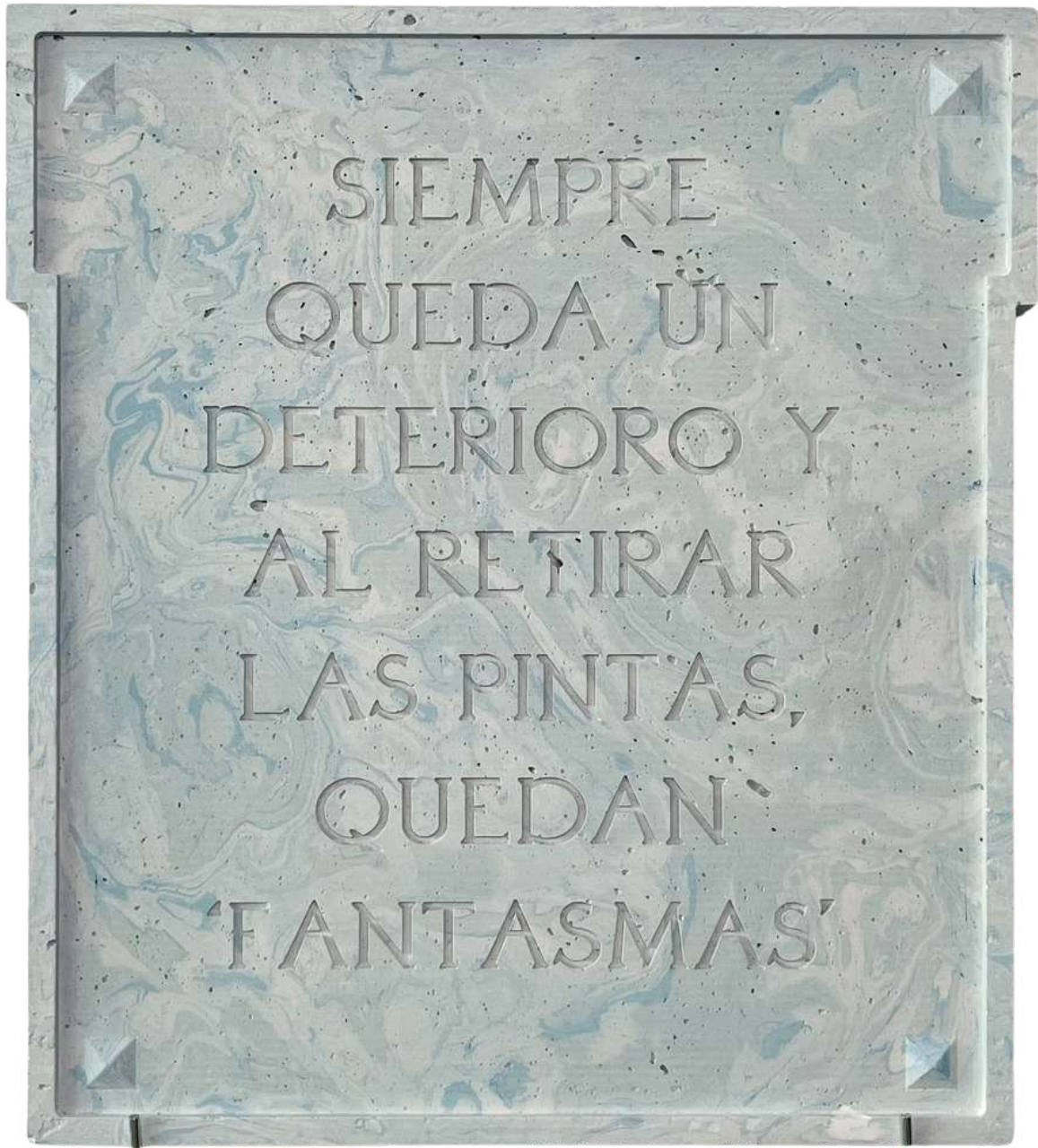
Estimated value: 6,000 USD

Starting price: 4,200 USD

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LOT 11

Julieta Gil



**Siempre queda un deterioro, y al
retirar las pintas quedan fantasmas**

2023

plaster and pigment

Ed 1 of 2 + 1AP

40x44x1cm

Estimated value: 2,000 USD

Starting price: 1,400 USD

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LOT 12

Celeste



El amante II

2021

Pigments and acrylic base on
dyed cotton fabric

120x76 cm

Estimated value: 3,000 USD

Starting price: 2,100USD

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LOT 13

Wendy Cabrera Rubio



**Callad estrellas de topacio y oro Del joyel infinito,
grey vibrante: Surja del cielo vuestro eterno coro,
Trueno del Universo prepotente**

2023

Photolithography on liberan paper in two inks and
quadrilles with cross stitch

Ed: 3 + 1 AP

110 x 120 cm

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Estimated value: 2,200 USD

Starting price: 1,550 USD

LOT 14

Daniela Ortíz



Tiro al Blanco

2024

Metal painted with acrylic and
lacquered with varnish

15cm x 8cm each

Estimated value: 4,000USD

Starting price: 2,500 USD

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LOT 15

Javier Fresneda



Sin título

2022

Drawing, ink, pen and Judea shoe
polish on washed denim

150 x 150 x 5 cm

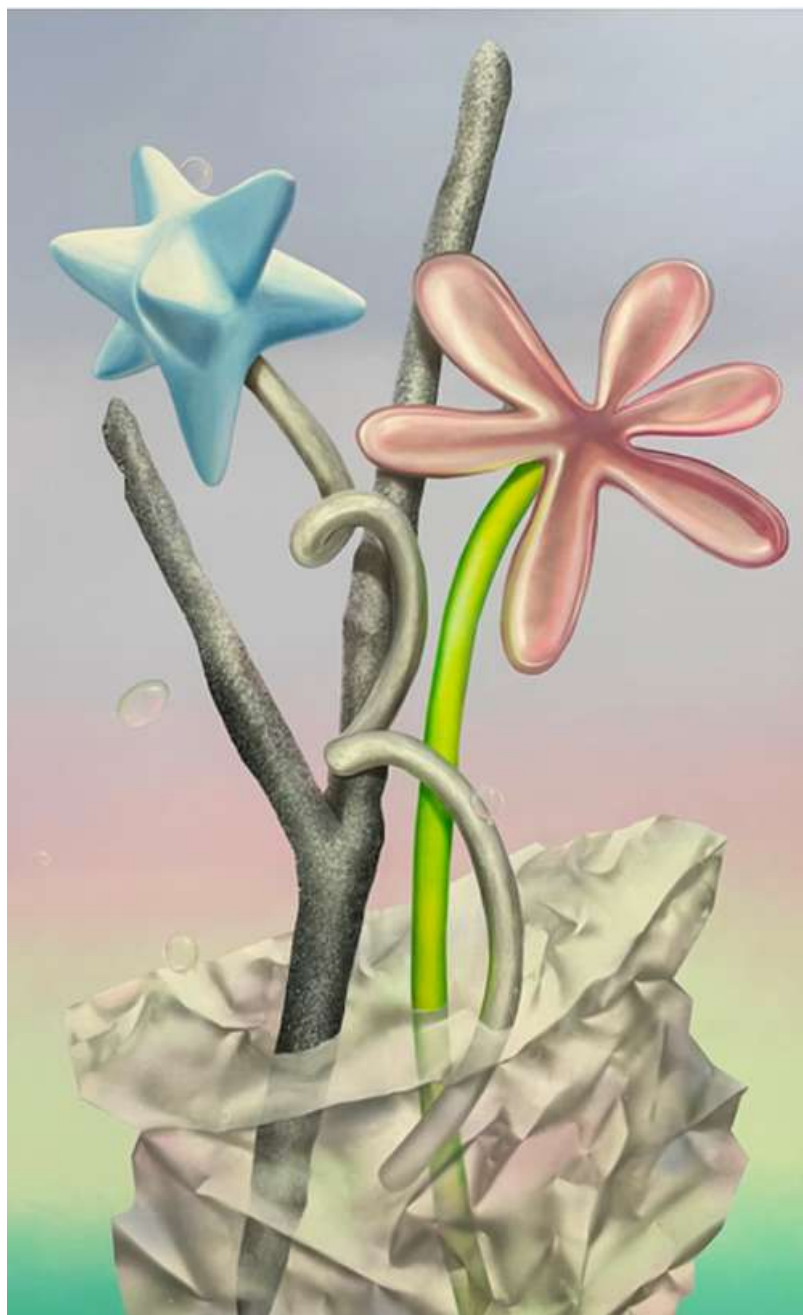
Estimated value: 4,200 USD

Starting price: 3,500 USD

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LOT 16

Helena Garza



Sunrise

2023

Acrylic, spray and oil paint on
primed cotton canvas 1

100 x 165 cm

Estimated value: 4,400USD

Starting price: 3,000 USD

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LOT 17

Miguel Ángel Ríos



Untitled

1994

Print on folded paper, fabric and
acrylic mounted on MDF

90.7 x 66 cm

Estimated value: 7,000 USD

Starting price: 4,900 USD

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LOT 18

Marco Castillo



**Novena libreta de Notas, página
3**

2022

Ink and pencil drawing on paper

50.2 x 41.7 x 6 cm

Estimated value: 7,500 USD

Starting price: 5,200 USD

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LOT 19

Teresa Serrano



Vanity
2017

Engraving on mirror with wooden frame and
acrylic paint
80 x 35 cm c/u

Estimated value: 15,000 USD
Starting price: 8,300 USD

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LOT 20

Herbert de Paz



America para Meridionalis #3

2023

Aluminum collage and clippings from
the National Library History Magazine

45 x 71 cm

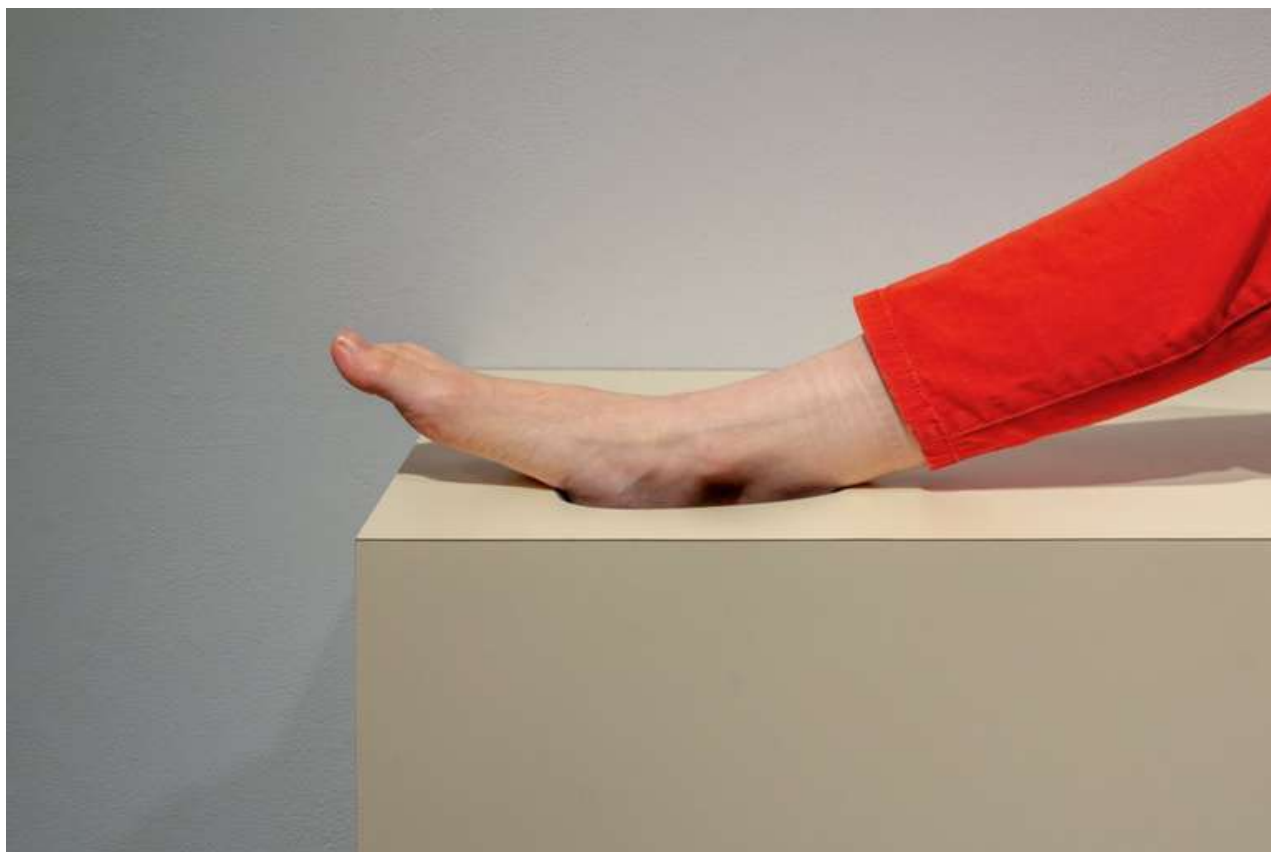
Estimated value: 1,500 USD

Starting price: 1,000 USD

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LOT 21

Melanie McLain



Slow Moving Pressure, the foot

2019

Archival inkjet print

Ed: 1/3 + 2AP

51x76cm

Estimated value: 2,000 USD

Starting price: 1,200 USD

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LOT 22

Lucrezia de Fazio



Someone Loves Someone Else

2022

Watercolor on cotton paper with wooden
frame

45x35 cm

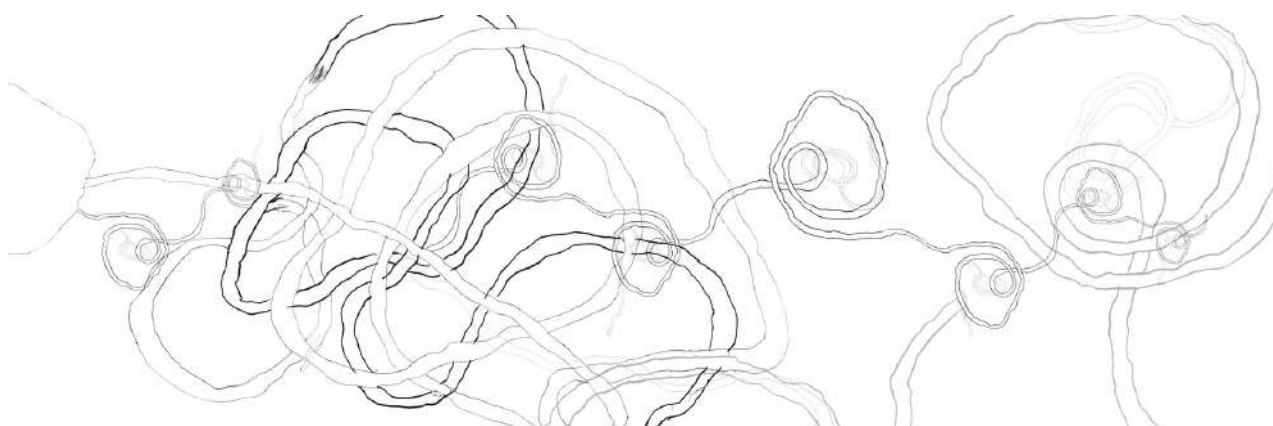
Estimated value: 1,500 USD

Starting price: 1,050 USD

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LOT 23

Magali Lara



e

2008

Digital printing

33x91 cm

Estimated value: 2,500 USD

Starting price: 1,800 USD

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LOT 24

Omar Mendoza



Paisajes mentales

2022

Natural inks on on
handmade cotton paper

65 x 50 cm

Estimated value: 3,000 USD

Starting price: 2,100 USD

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LOT 25

Beth Frey



**She is a gourd, a gourd, a gourd, and
I am a sweaty wreck**

2024

Watercolor on paper

40x50 cm

Estimated value: 3,300 USD

Starting price: 2,300 USD

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LOT 26

Daniela Ortíz



Tiro al Blanco

2024

Metal painted with acrylic and lacquered with varnish

15 x 8cm each

Estimated value: 4,000USD

Starting price: 2,500 USD

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LOT 27

Yvone Venegas



**Autorretrato con pistola
(Después de Helmut Newton)**

2018

Silver printing on gelatin

45x45 cm

Estimated value: 3,800 USD

Starting price: 2,600 USD

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LOT 28

Christian Camacho



Inquietud - unrest

2020

Oil on canvas mounted in niche

45 x 35cm

Estimated value: 4,200 USD

Starting price: 2,900 USD

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LOT 29

Armando Rosales



Fallar al Incluir

2021

Cotton fabric treated with
nitrocellulose, alcohol dye,
polyurethane

55 cm x 21 cm x 20 cm

Estimated value: 4,300 USD

Starting price: 3,000 USD

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LOT 30

Bayo Alvaro



Amigo de Oro

2022

Cold porcelain on metal and wood
structure, oil paint and varnish

157 × 180 × 35.56 cm

Estimated value: 4,500 USD

Starting price: 3,200 USD

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LOT 31

Ángela Ferrari



A la hora de la siesta #1
2023

Oil and acrylic on canvas.

Triptych

185 x 129 cm x 4cm

130 x 129 cm x 4cm

120 x 129 cm x 4cm

Estimated value: 11,300 USD

Starting price: 4,900 USD

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LOT 32

Gonzalo Lebrija



Who knows where the time goes I,4

2013

Digital print

Ed. 3/3

63.8 x 79.8 cm

Estimated value: 8,000 USD

Starting price: 5,600 USD

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LOT 33

Tania Candiani



Para el contingente

2024

Photo

Artist's proof

70cm x 80cm

Estimated value: 6,000 USD:

Starting price: 4,200USD

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LOT 34

Daniel Uranga



Zapoteca Tempest
2021

Aluminum and translucent resin,
80cm x 13cm x 4cm

Estimated value: 1,400 USD

Starting price: 980 USD

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**LOTE
ESPECIAL 35**

**Colección completa
Terremoto
Magazine**



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Starting price: 1,000 USD

LOT 36

Gabriel Rico



Yardstick I (Leaves)

2019

Ceramic

16 x 35 x 4 cm

Ed. of 3 + 2 AP

Estimated value: 1,500 USD

Starting price: 1,050 USD

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LOT 37

Magali Lara



i

2008

Digital printing

33x91 cm

Estimated value: 2,500 USD

Starting price: 1,800 USD

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LOT 38

Eduardo Sarabia



Cucko

2022

Hand painted ceramic and bronze

33x26x25 cm

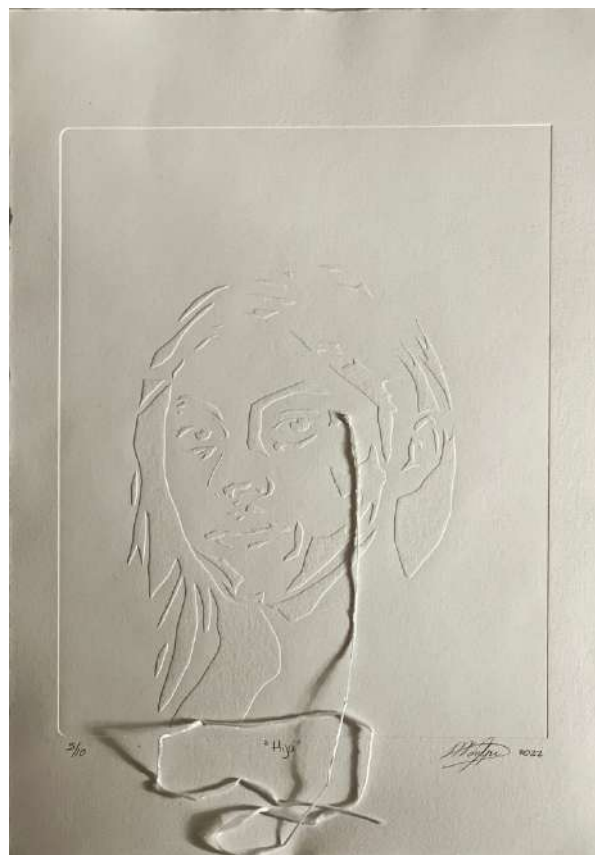
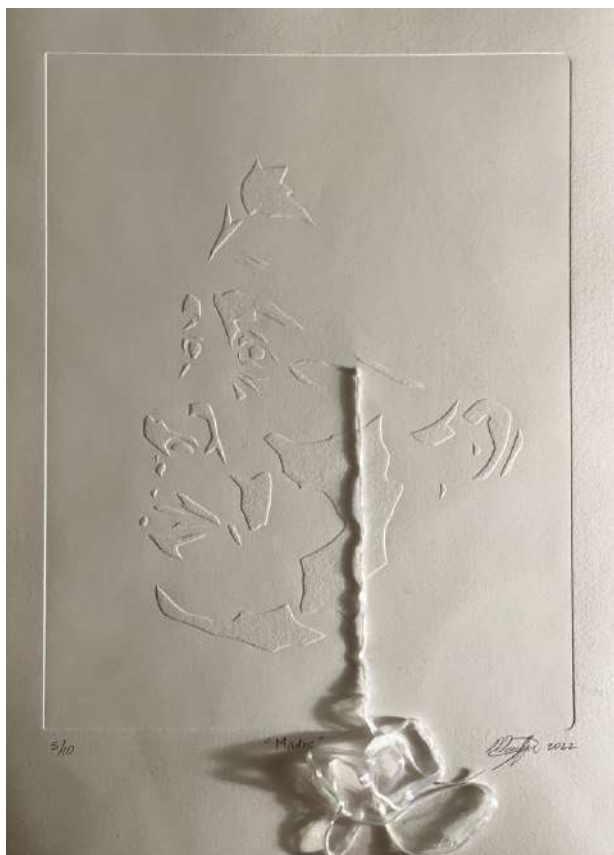
Estimated value: 2,500USD

Starting price: 1,700 USD

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LOT 39

Marilyn Boror



madre - hija

2022

embossing/hahnemühle paper

Ed: 5/10

39 x 27 cm each

Estimated value: 1,000 USD

Starting price: 700 USD

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ABOUT TERREMOTO

Terremoto is a critical platform to interweave the artistic and curatorial practices marginalized by the modern-colonial heritage in the hemisphere. It has grown to become the leading independent and bilingual network and medium on contemporary art in our continent and the Caribbean.

Recurring to broad variety of editorial voices since 2014, the print and online magazine was distributed worldwide and made available to over 30,000 readers, with 24 issues published before its final iteration in November 2022.

We recently transformed the print magazine into an ambitious nomadic residency for Latin American artists across the continent.

Since 2013 in Mexico City, Terremoto has become a not-for-profit Civil Association and has diversified its activities, audiences and outreach channels that encompass an archive-based exhibition program (La Postal) artist-in-residence initiatives, special editions, public programs among other projects across the Americas.

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GUEST PROJECT: TEMBLORES PUBLICACIONES

At Terremoto, we are committed to nurturing emerging talent within the artistic community. Each year, we extend a warm invitation to a promising younger project, providing them with a platform to exhibit and sell their works. This initiative not only enriches our auction with fresh perspectives and innovative pieces but also serves as an opportunity for these emerging projects to raise funds for their future endeavors.

ABOUT TEMBLORES

Starting from situated thought in the Americas, Temblores Publicaciones is a publishing house that seeks to enable editorial spaces that activate critical dialogues between the work of contemporary artists and that of professionals within the field of curatorship and research in the arts of the region.

We think of the book as a tool that expands the artistic practice; as a support where object and content stimulate radical imaginations around other art histories. We have a growing international distribution network that allows us to take the discussions generated from printed matter to other latitudes, at the time that we foster relationships between institutions, art spaces, galleries and specialized bookstores.

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ABOUT, PROYECTOS PÚBLICOS

“We are the history that surrounds us,
we are the history we make”

We are in search of empty spaces that have historical echoes in their walls, that are astonishing in their architecture.

We look for venues that were once great to inspire infinite probabilities. Once found, our mission is to respect its concrete face, resurrect its essence and provoke possibilities to live, to create, to share, to be inspired, to grow, to celebrate, to meet.

We are Proyectos Públicos, a collective moved by the dream of fusing society and culture, as we believe in the transformative power that stems from this union: project and prospect, room and guest, experience and spectator, art and wonder.

The doors are open. Welcome to Proyectos Públicos.

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CREDITS AND ACKNOWLEDGMENTS

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Memo Martínez

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