

CLUB TERREMOTO  
2023-24

# TERREMOTO

no. 8

Álvaro Urbano



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TERREMOTO



# TERREMOTO

## About Terremoto

Conceived as a critical platform to interweave the artistic and curatorial practices marginalized by the modern-colonial heritage in the western hemisphere, Terremoto has grown to become the leading independent bilingual network and medium on contemporary art covering the Americas and the Caribbean. Since 2014, the print and online magazine was distributed worldwide and made available to over 30,000 readers, with 24 issues published before its final iteration in November 2022.

Spotlighting a broad variety of editorial voices in the last decade, the ideas that motivated this initiative succeeded in fostering discursive and collaborative connections between the diverse geographies that we now refer to as the Americas. These exchanges, experiences, values, trials and failures, achievements and lessons learned are all reflected in our upcoming project: Travesías Terremoto.

After its founding in 2013 in Mexico City, Terremoto has become a not-for-profit Civil Association (Asociación Terremoto) and has diversified its activities, audiences and outreach channels. The Civil Association has encompassed an archive-based exhibition program (La Postal) and is accompanied since 2017 by a publishing house (Temblores Publicaciones), bases that enable us to operate as an agency for interdisciplinary projects to conceive and manage artist-in-residence initiatives, special editions, public programs among other projects across the Americas.

# CLUB TERREMOTO

Club Terremoto is an international circle of micro-patronage formed by friends of the magazine who wish to support its multiple projects in favor of contemporary art in the Americas. Since its launch in 2019, the Club allows each one of our members to get involved in the development of Terremoto, access our network of allies around the world and offers them a number of exclusive benefits. Annual membership to Club Terremoto, which requires a donation, includes the following benefits:

- A special artist edition to choose from
- A mention of your support as a member in the digital magazine as well as other official communication materials
- Preferential invitations to all VIP events organized by Terremoto and our partners
- VIP passes to international fairs and events (Art Basel, Frieze, The Armory Show, Berlin Biennale, etc.)
- A Temblores Publicaciones publication to choose from (subject to available stock)
- A personal invitation to the upcoming annual trip for Club members and Benefactors of Terremoto to discover the art scene of an undisclosed city in the Americas
- A 25% discount on each purchase on Terremoto's online shop (excluding Club Terremoto editions)

Club Terremoto 2023-24 annual membership requires a donation of **30,000 MXN** (for the Álvaro Urbano artist edition). Terremoto offers, through its authorized donee in Mexico, tax-deductible receipts to members registered in the country.

**For more information about Club Terremoto:**  
**verónica@terremoto.mx**



# ÁLVARO URBANO



Photography by Ángela Suárez. Madrid, 2023  
Courtesy of the artist and Travesía Cuatro



# ÁLVARO URBANO

**Madrid, Spain, 1983**

**Lives and works between Berlin and Paris**

Álvaro Urbano studied Interior Architecture at the ETSAM in Madrid and Fine Arts at the Institut für Raumexperimente, Universität der Künste in Berlin. In 2014, Urbano received the Villa Romana Fellowship. He attended The Artists and Architects-in-Residence at MAK, Los Angeles, 2016/2017. He is currently a professor at the École Nationale Supérieure des Beaux-Arts de Paris.

His site-specific installation and performance, *Lunar Ensemble* for Uprising Seas, with Petrit Halilaj, is currently on view at Ocean Space in Venice, a project produced and commissioned by TBA21 and Audemars & Piguet. Upcoming projects include solo exhibitions at TEA Tenerife Espacio de las Artes and MUSAC, León, both in Spain, as well as at Sculpture Center in New York. He has also presented exhibitions and projects at Bergen Assembly, Norway; Storefront for Art and Architecture in New York, US; La Casa Encendida, Madrid, Spain; Art Basel Statements, Switzerland, with ChertLüdde; Bundeskunsthalle, Bonn, Germany; Kunsthalle Düsseldorf, Germany; Boghossian Foundation, Brussels, Belgium; Kölnischer Kunstverein, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; CAB, Brussels, Belgium; Moscow International Biennale for Young Art, Moscow, Russia; PAC, Padiglione d'Arte Contemporanea, Milan, Italy; Neue Nationalgalerie, Berlin and Collegium, Arévalo, Spain, among others.

Álvaro Urbano and Petrit Halilaj have presented their collaborative work at Bally Foundation, Lugano, Switzerland; Frankfurter Kunstverein, Germany; Palacio de Cristal, Museo Reina Sofía, Madrid; Autostrada Biennale at the National Library, Prishtina, Kosovo; the 17th Quadriennale di Roma, the Biennale Gherdëina, in Ortisei, Italy and S.A.L.T.S., Basel, Switzerland.



# *Oscar*

Álvaro Urbano



*Oscar*

Steel and acrylic paint

14 x 4 x 4 cm

2023

Edition of 15 with 5 AP

Courtesy of the artist and Travesía Cuatro

**Club Terremoto Memberships 2023-24**

**Artist edition no. 8**

**30,000 MXN**



***Oscar***

**Álvaro Urbano**



# ACERCA DE LA EDICIÓN

## *Oscar*

For this edition titled *Oscar*, a series of 15 handmade green metal carnation brooches, Álvaro Urbano continues his exploration of the existing tension between myth and memory.

The title alludes to the famous writer Oscar Wilde, who in 1892 and during the debut of one of his theatrical plays, convinces a group of friends to use a green carnation on the lapel of their jackets. From that moment the green carnation turned into a symbol of sexual nonconformity and on the other hand, the flower also represented one of the proposed aesthetics of Wilde, who maintained that reality should imitate art and not the other way around.

Álvaro Urbano (Madrid, 1983) is a Spanish artist that lives and works in Berlin, whose work investigates latent emotions and memories (just as much collective as private) in architectural spaces. He often uses history, film and theater as starting points. His work is developed through different mediums such as performance and spatial installations.





*Oscar*

Álvaro Urbano



# ACERCA DE CELMA ART BROKERS

**Club Terremoto no. 8**

**In colaboración with CELMA Art Brokers**

We, at CELMA Art Brokers, are a fine art Shippinghub company with 10 years of experience worldwide. Our goal is to offer a wide range of art related services for art fairs, museums, galleries, private collectors or any kind of institutions such as:

(1) International airfreight + seafreight; (2) door to door + door to airport shipping; (3) customs brokerages worldwide and existing branches in Mexico City & Atlanta; (4) long and short term storage; (5) isothermic crating for paintings, sculptures and mixed media, certified for international shipping; (6) insurance up to \$50K at an 0.80/o flat rate, or unlimited at customized rates; (7) regular trucking; (8) climate controlled trucking; (9) air suspension, GPS monitoring, camera security and liftgate; (10) import of production supplies, such as stretchers, canvas fabrics, brushes and all other materials for the contemporary art practice; (11) display Rooms; (12) installation at art fairs, public venues, museums or any environment.

We do also, run an independent Projectspace, called CELMA PS. The goal for this is running a platform where we work with emerging Mexican and Latin American artists, organizing exhibitions and events at our facilities located in the Juárez neighborhood.

It features four exhibition rooms suitable for displaying art at any media.

The philosophy is to retribute a part of what we get from the community and support the local scene.





# CLUB TERREMOTO

## 2023-24

### INQUIRIES

**Verónica Guerrero**  
veronica@terremoto.mx  
+52 5531629664



Celma  
Art  
Brokers

no. 8

Álvaro Urbano