

TERREMOTO

Benefit Auction of
Contemporary Art
4th edition

Wednesday, March 15, 2023

7:30 - 11:00 p.m.

Proyecto Público Prim

Mexico City



About Terremoto

Since its inception, Terremoto, the leading magazine on contemporary art in the Americas, has endeavored to create spaces of critical dialogue in our continent, operating as an international nonprofit network of artists, scholars, critics, curators, collectors and other art workers in the hemisphere. Terremoto disseminates a cross-disciplinary viewpoint on current practices as well as the actors and issues pertaining to the region through critical thinking on its online platform as well as a variety of interdisciplinary initiatives.

Founded in October 2018, the Asociación Panamericana de Apoyo a las Artes A.C. (Pan-American Association for the Arts, known commonly as Asociación Terremoto) is an organization whose main goal is to ensure the sustainability and development of Terremoto's not-for-profit activities. In 2023, Terremoto has brought the production of its namesake magazine to a halt and is currently launching an innovative program of itinerant residencies, among other endeavors aiming at the consolidation of critical dialogs between interdisciplinary agents of the visual arts in the hemisphere.

Since 2020, Asociación Terremoto is granted non-for-profit tax status in Mexico, allowing it to receive tax-deductible donations in said country.

[h t t p s : / / t e r r e m o t o . m x /](https://terremoto.mx/)



Asociación Terremoto

President

Dorothee Dupuis

Secretary

Allegra Cordero di Montezemolo

Treasurer

Naim Zarur

Creative Council 2023-2024

Keina Eleison, co-artistic director, MAM Rio, Rio de Janeiro.

Marcela Guerrero, associate curator, Whitney Museum of American Art, New York.

Duen Sacchi, artist and writer, La Plata.

Richard Tamayo, collector, Bogotá.

Diego Ventura Puac-Coyoy, independent curator, Guatemala City.

The Auction

In 2022, Terremoto is hosting for the third year in a row a fundraising auction, which will take place on **Wednesday, March 15, 2023** at **Proyecto Público Prim** in Colonia Juárez, Mexico City from 7:30 p.m. through 11:00 p.m.

The proceeds will benefit Asociación Terremoto and contribute to the funding of the projects undertaken by our civil association to favor the labor of dissemination and outreach led by the organization since its beginnings.

If you are physically present in Mexico City

The live auction will take place on **Wednesday, March 15, 2023** at **Proyecto Público Prim** (Colonia Juárez, Mexico City) from 8:45 through 9:15 p.m. (doors open at 7:30 p.m.). For those who wish to view the lots on display prior to the event, private walkthroughs of the exhibition will be scheduled by appointment on March 14 and 15 from 10:00 a.m. through 4:00 p.m. If interested, you will then be able to register for the auction, whether by attending the live event or by bidding remotely by phone or submitting absentee bids.

If you wish to book an appointment to see the lots on display, kindly send an email to Adrian de Banville (adrian@terremoto.mx) specifying the date and time of your convenience.



If you wish to bid remotely by phone or submit absentee bids

If you are unable to attend the event in Mexico City, you may either secure your participation by sending an email to Adrian de Banville (adrian@terremoto.mx) specifying the lots that you are interested in bidding for. Once your registration is complete, our team will be in touch to register the lots you wish to bid for and whether you prefer to make predetermined absentee bids or participate as a live bidder during the auction by phone or on WhatsApp. The live bidding service will be available on WhatsApp on the day of the auction (8:45 - 9:15 p.m., Mexico City time), which will require you to be online at said time to secure your live bids. If one or more of your bids is successful, you will be sent an email within 24 hours following the live auction to convene on payment and shipping details.

The final call for completing your registration is Wednesday, March 15, 2023 at 12:00 p.m. (Mexico City time).

Guests who do not wish to bid will be welcome to the event depending on capacity. A donation of 450 MXN will be kindly requested upon entry.



Artists selected by Terremoto

Octavio ABÚNDEZ / ASMA / Eduardo BASUALDO / Wendy CABRERA RUBIO
Marcela CANTUÁRIA / Donna CONLON / Darío ESCOBAR / Alejandro GALVÁN
Alejandro GARCÍA CONTRERAS / Carmen HUÍZAR / Graciela ITURBIDE
Fritzia IRÍZAR / Bayrol JIMÉNEZ / Clotilde JIMÉNEZ / Gabriel KURI
Guadalupe MARAVILLA / Jorge MÉNDEZ BLAKE / Erick MEYENBERG
Sandra MONTERROSO / Edgar ORLAINETA / Aurora PELLIZZI
Gustavo PÉREZ MONZÓN / La Chola POBLETE / Liliana PORTER
Lili REYNAUD-DEWAR / Betsabée ROMERO / ROMETTI/COSTALES
Jerónimo RÜEDI / SANGREE / Manuel SOLANO / Israel URMEER
Tania XIMENA / Luis Enrique ZELA KOORT / Domenico ZINDATO

Artists selected by Ruta del Castor

Manuela DE LABORDE
Bárbara FOULKES
Verónica MELONI





PROYECTO PÚBLICO PRIM

Proyecto Público Prim will be home to this year's auction, within an exceptional early 20th century space located in Colonia Juárez, at the heart of Mexico City. Proyecto Público Prim is a multifaceted venue where union, culture and creativity are celebrated, and the general public is invited to enjoy projects which consciously rescue, question and transcend the present that we inhabit.

The complex is made up of two large houses built during the Porfiriato located on General Prim 30 y 32, which stand out for their remarkable turn-of-the-century architectural design. Its double height, grand halls, vegetation and infinite lounges define its character, making this building the ideal venue to host memorable events.



RUTA DEL CASTOR

Ruta del Castor arises from a commitment and interest in art and politics, the role of the artist as a social agent, and the dialogue that fosters art in common space. Since 2017, several social interaction art programs and art in public space projects have been carried out in collaboration with different communities and territories in the country. Among them is CASACUNA, an educational program at the orphanage and home, Casa Cuna La Paz, aimed at infants and their caregivers. Starting in 2021, the long-term curatorial project mar-e-ando was created, which reflects on our relationship with water. The project moves through virtual space and unfolds in a variety of site-specific iterations, exhibition exercises, artistic commissions and public programs. In the same way, Ruta del Castor develops a public art program in which artists and cultural agents such as Luis Felipe Fabre, Zoe Leonard, Mariela Scafati, Serigrafistas Queer, colectivo amasijo, Abraham Cruzvillegas, Verónica Meloni, Mateo López, Marta Fernández Calvo, Manuela de Laborde, Bárbara Foulkes among others, have participated.

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IG:@rutadelcastor

LOTS 01 - 39

LOT 01

ASMA +

Courtesy of the artists



Rose of bruises, 2021

Platinum silicone and MDF wood.
10.6 x 9.4 x 1.9 in

Starting price: 2,000 USD
Estimated value: 3,000 USD



LOT 02

Israel URMEER +

Courtesy of the artist



Qué cursis son los volcanes, 2021

Acrylic paint, EVA rubber, wood and resin.

12.9 x 15.7 in

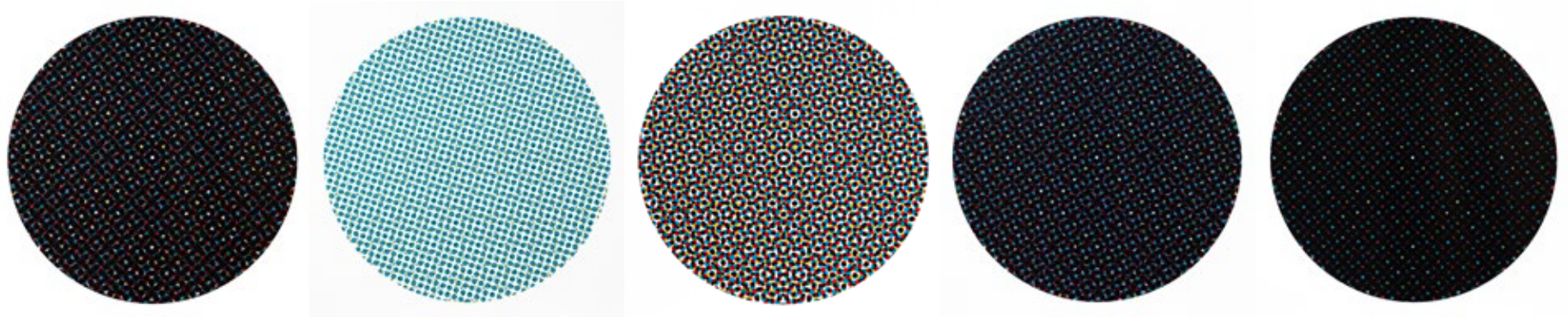
Starting price: 1,500 USD
Estimated value: 3,000 USD



LOT 03

Erick MEYENBERG +

Courtesy of the artist



Las flores palidecen al atardecer (Cyprinodon eremus), 2021

Serigraphy on cotton paper Canson 300g.
21.6 x 21.6 each

Starting price: 2,000 USD
Estimated value: 3,000 USD



LOT 04

Tania XIMENA +

Courtesy of the artist and LLANO (CDMX)



Volcán Tolima (Antes del Presente Series), 2018

Low temperature mud and rakú.

17.7 x 11.8 x 1.1 in

Starting price: 2,500 USD
Estimated value: 4,000 USD



LOT 05

Darío ESCOBAR +

Courtesy of the artist



Anverso y Reverso, AP 1/, 2016

Leather, yarn, 22k gold leaf and polystyrene.
8.6 in diameter

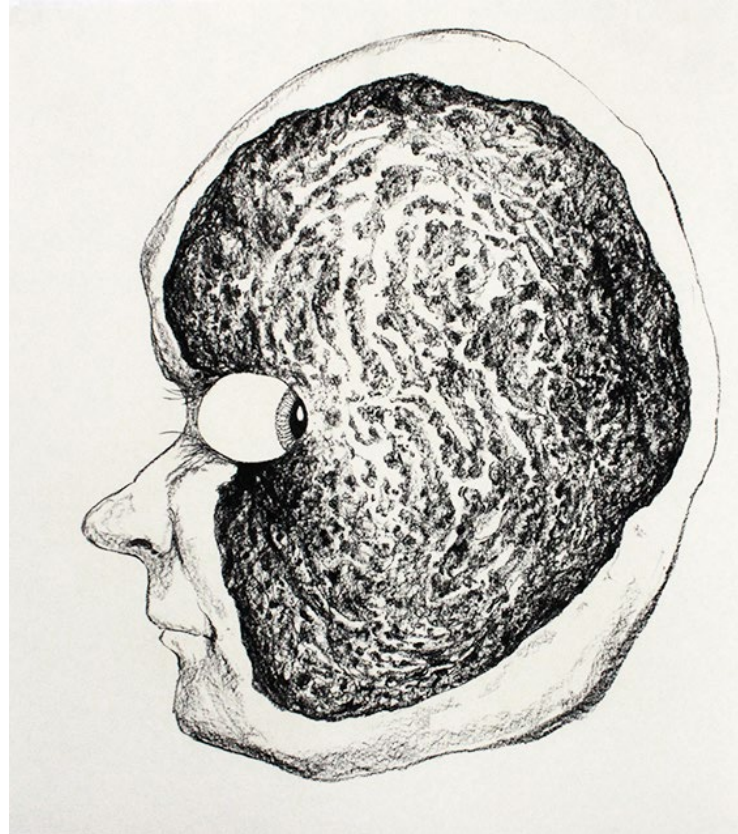
Starting price: 3,000 USD
Estimated value: 5,000 USD



LOT 06

Eduardo BASUALDO +

Courtesy of the artist and Ruth Benzacar (Buenos Aires)



A donde se han ido todos, 2022

Pastel on paper.
29.5 x 27.5 in

Starting price: 5,000 USD
Estimated value: 8,000 USD



LOT 07

Domenico ZINDATO 

Courtesy of the artist



Untitled, 2016

Soft pastel, ink and acrylics on dry leaf of
bauhinia.

11.8 x 11.8 in (Framed)

Starting price: 1,600 USD
Estimated value: 3,200 USD



LOT 08

La Chola POBLETE +

Courtesy of the artist and PASTO Galería (Buenos Aires)



Untitled, 2018

Acrylic on canvas.
15.7 x 11.8 in

Starting price: 1,800 USD
Estimated value: 3,500 USD



LOT 09

SANGREE +

Courtesy of the artists



Big Chill, 2022

High temperature ceramic and slip.
15.7 x 12.2 in diameter

Starting price: 2,100 USD
Estimated value: 3,200 USD



LOT 10

Gabriel KURI +

Courtesy of the artist



002, 2009

Collage. Turn ticket on magazine page.

16.4 x 14 x 1.1 in

Starting price: 3,000 USD
Estimated value: 5,500 USD



LOT 11

Alejandro GALVÁN 

Courtesy of the artist



Plaga y Las Pleito, 2022

Graphite, coal, watercolor, gouache and acrylic
on canvas over wood.

88.9 x 61.4 in

Starting price: 4,300 USD
Estimated value: 8,600 USD



LOT 12

Bayrol JIMÉNEZ 

Courtesy of the artist



Superficies de placer, 2021

Oil on canvas.
59 x 58.6 in

Starting price: 5,000 USD
Estimated value: 10,000 USD



LOT 13

Guadalupe MARAVILLA 

Courtesy of the artist



Maíz Serpiente, 2022

Volcanic stone, wooden snake
covered with copper.

19.6 x 14.5 x 15.7 in

Starting price: 9,000 USD
Estimated value: 15,000 USD



LOT 14

Luis Enrique ZELA KOORT +

Courtesy of the artist and Proyecto Nasal (CDMX/ Guayaquil)



*El futuro es un portal y todo portal es un esfínter;
meta-portal deseante numérico (VI), 2021-2022*

Digital generative painting embroidered, color
threads, black lycra fabric, aluminum rings.
27.5 x 27.5 in

Starting price: 2,000 USD
Estimated value: 4,000 USD



LOT 15

Marcela CANTUÁRIA +

Courtesy of the artist



Untitled, from the serie: “biógrafia da terra e da água”, 2019

Oil on canvas.
15.7 x 11.8 in

Starting price: 1,750 USD
Estimated value: 3,500 USD



LOT 16

Edgar ORLAINETA 

Courtesy of the artist



Naturaleza Muerta, 2020

MDF wood and acrylic paint.

15.7 x 12.5 x 2.9 in

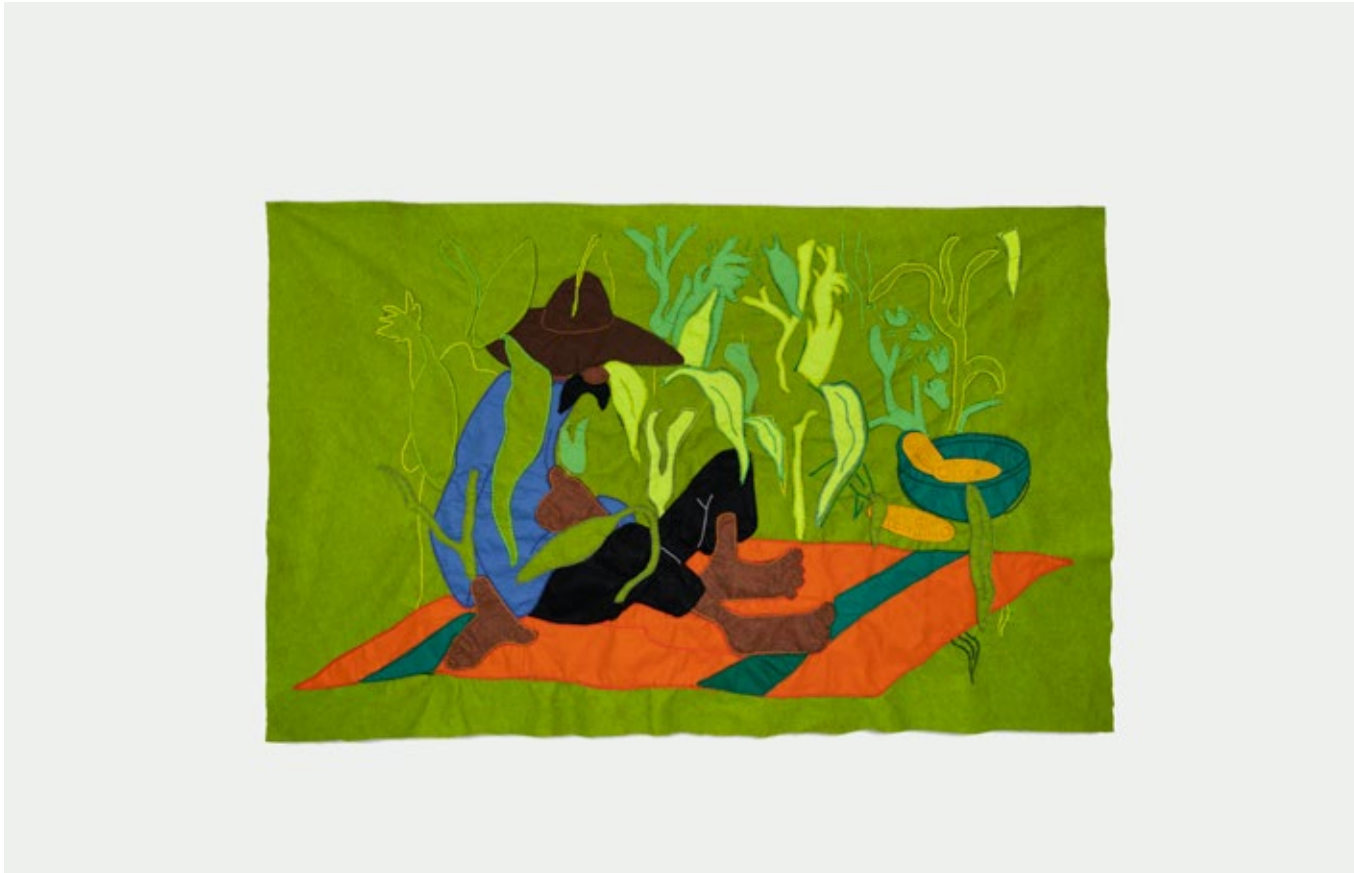
Starting price: 5,000 USD
Estimated value: 8,000 USD



LOT 17

Wendy CABRERA RUBIO +

Courtesy of the artist and Anonymous Gallery (New York)



El Agitador o El Nacimiento de Conciencia de Clase, 2022

Hand-sewn felt by hand on synthetic ayate.

40.9 x 91.4 in

Starting price: 5,500 USD
Estimated value: 9,500 USD



LOT 18

Lili REYNAUD-DEWAR 

Courtesy of the artist



LIVE THROUGH THAT (Briançon) – Extract, 2012

Video.

Starting price: 12,000 USD
Estimated value: 25,000 USD



LOT 19

Manuel SOLANO +

Courtesy of the artist



Justo, 2023

Acrylic on paper.
19.6 x 15.7 in

Starting price: 1,500 USD
Estimated value: 5,000 USD



LOT 20

Fritzia IRÍZAR +

Courtesy of the artist



Untitled (Plantas selva Yucateca en peligro de extinción), 2022

US Dollars ashes on cotton paper.

20.8 x 14.9 in

Starting price: 2,500 USD
Estimated value: 4,000 USD





A Utopian History of Humanity, 2019

12 out of 256 canvases. Acrylic on canvas.

Ed. of 2 + 2 AP

5.6 x 11.8 x 1.1 in each

Starting price: 3,000 USD
Estimated value: 5,400 USD





Worn Contingencies with their shadows XVI, XVII, XVIII., 2013

Collage, photographic color prints, old paper.

Ed. 2 of 3 + 1 AP

17.7 x 13.7 in each

Starting price: 4,550 USD
Estimated value: 6,500 USD



LOT 23

Manuel SOLANO +

Courtesy of the artist



Transmite, 2023

Acrylic on paper.
19.6 x 15.7 in

Starting price: 1,500 USD
Estimated value: 5,000 USD



LOT 24

Alejandro GARCÍA CONTRERAS +

Courtesy of the artist



“Mecanismos y evidencias de la coevolucion genital”

“Los roles de la seleccion natural, eleccion de pareja y conflictos sexuales III”, 2022

Ceramic and metallic glaze.

22 x 14.1 x 9.4 in aprox.

Starting price: 2,000 USD

Estimated value: 4,300 USD



LOT 25

Sandra MONTERROSO +

Courtesy of the artist



Puntos en resistencia No.11, 2019

Installation. Dyed yarn, rope, iron rope.

13 sets of 13 knots.

47.2 x 7.8 x 7.8 in each

Starting price: 2,500 USD
Estimated value: 4,400 USD



LOT 26

Clotilde JIMÉNEZ +

Courtesy of the artist and Mariane Ibrahim Gallery (CDMX / Paris / Chicago)



Baptism at Night, 2021

Lithography Chine-collé in six colors with detail on relief
over cotton paper Velin BKF rives.

1 AP, Ed. of 30 + 7 AP

32 x 25.9 in

Starting price: 4,100 USD
Estimated value: 6,000 USD



LOT 27

Liliana PORTER +

Courtesy of the artist



To find the way (II), 2022

Acrylic and graphite on canvas.
12.2 x 9 x 1 in

Starting price: 6,000 USD
Estimated value: 12,000 USD



LOT 28

Verónica MELONI +

Courtesy of the artist and Rolf Art

Ruta del Castor



Barro, Escritura inestable, 2019

Inkjet print on cotton paper of 310 grs.

Ed. 2 + 1 AP. Copies 1/1 of each photography

16.9 x 44.9 in

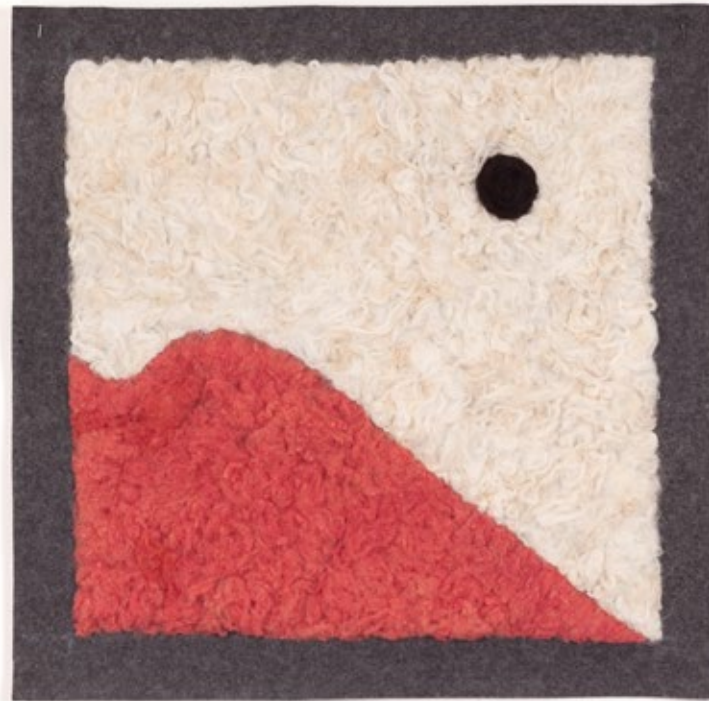
Precio de salida: 1,000 USD
Estimated value: 2,000 USD



LOT 29

Aurora PELLIZZI +

Courtesy of the artist



Lunar Eclipse, 2019

Naturally dyed wool (palo de brasil) felted on industrial felt.

23.6 x 23.6 in

Starting price: 2,500 USD
Estimated value: 5,000 USD



LOT 30

Betsabée ROMERO +

Courtesy of the artist



Robables y rompibles IV, 2022

Ceramic lid from Atzompa and hand-engraved
WV wheel and gold leaf.

22.8 x 22.8 x 7.8 in

Starting price: 5,000 USD
Estimated value: 8,600 USD



LOT 31

Gustavo PÉREZ MONZÓN +

Courtesy of the artist



Untitled [1/4], 2018

Metal engraving on paper.
36.8 x 27.3 in

Starting price: 1,500 USD
Estimated value: 3,500 USD



LOT 32

Donna CONLON +

Courtesy of the artist and Diablo Rosso (Panama City)



Ropes and Mangroves #7 and #3, 2018

Drawings, ink on acid free paper.

Diptych of the drawings *Ropes and Mangroves*.

9 x 12 in / 12 x 15.9 in

Starting price: 2,000 USD
Estimated value: 3,000 USD



LOT 33

Graciela ITURBIDE +

Courtesy of the artist



Untitled, from the serie: Jardín Botánico Oaxaca, 1998

Gelatin silver print.
22.8 x 22.8 x 1.5 in

Starting price: 3,000 USD
Estimated value: 6,000 USD



LOT 34

Jerónimo RÜEDI +

Courtesy of the artist



Untitled, 2022

Acrylic on canvas.
19.6 x 15.7 in

Starting price: 2,000 USD
Estimated value: 4,000 USD



LOT 35

Jorge MÉNDEZ BLAKE +

Courtesy of the artist



Poeta en ruinas (Collage) I, 2022

Collage.

14.5 x 16.5 in (Framed)

Starting price: 2,000 USD
Estimated value: 3,000 USD



LOT 36

Carmen HUÍZAR 

Courtesy of the artist



50 toneladas de carne de puerco (16), 2015-2023

Printed on cotton paper.

Ed. 1/3 + 2 AP

23.6 x 31.7 in

Starting price: 1,200 USD
Estimated value: 2,500 USD



LOT 37

Bárbara FOULKES +

Courtesy of the artist

Ruta del Castor



Cómo siendo peces podemos ver el agua, 2023

(Still from video, minute 04'43") Hahnemühle,
Photo Silk, Baryta 310, gsm.
13.7 x 23.6 in

Starting price: 800 USD
Estimated value: 1,600 USD



LOT 38

Manuela DE LABORDE

Courtesy of the artist

Ruta del Castor



Hasta las piedras, quietas, vistas de cerca tienen acantilados con cicatrices no.2, 2022

Minerals and MDF wood.

16.7 x 20.6 x 1.1 in

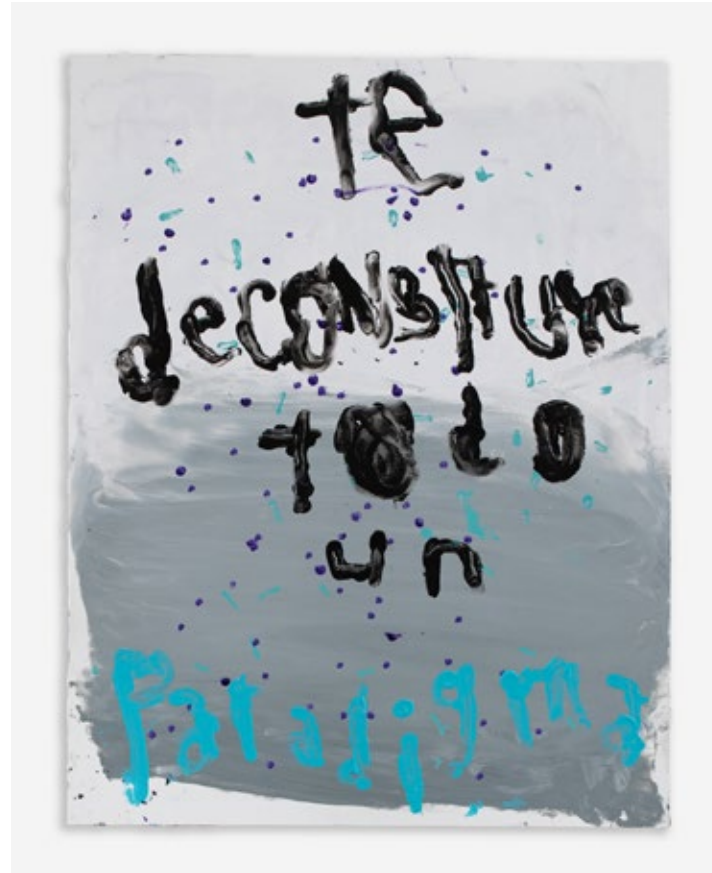
Starting price: 950 USD
Estimated value: 1,500 USD



LOT 39

Manuel SOLANO +

Courtesy of the artist



Paradigma, 2023

Acrylic on paper.
19.6 x 15.7 in

Starting price: 1,500 USD
Estimated value: 5,000 USD





Our Artists



Octavio ABÚNDEZ

Monterrey, MX (1981)

Abúndez has investigated the utopian and dystopian notions of today's society through various artistic supports. The artist questions the possibilities of the future and shapes an ideal society through different simulations.

Exhibitions: Oklahoma Contemporary, US (2022), CURRO, MX (2022), Kohn Gallery, US (2019)

ASMA

Quito, EC (1990) / Cancún, MX (1994)

Formed by Matías Armendaris and Hanya Beliá, ASMA's work uses open narratives and architectural spaces that explore the formal interrelationships between pictorial and sculptural expressions.

Exhibitions: House of Gaga, US (2022), Denver Art Museum, US (2022), Manifesta 13, FR (2020)

Eduardo BASUALDO

Buenos Aires, AR (1977)

Basualdo's production deploys an imaginary addressing the language and the body as purveyors of reality. The artist uses fiction to create cartographies, thus generating territories built on the tension between materiality and thought.

Exhibitions: Museo Moderno, AR (2022), Les Abattoirs, FR (2018), 56th Venice Biennale (2015)

Wendy CABRERA RUBIO

Mexico City, MX (1993)

Her body of work explores the performativity of historic material using research and fiction to create a theatrical space that exposes the relationship between aesthetics and ideology pervading the mechanisms of production and distribution of images.

Exhibitions: Proyecto NASAL, EC (2022), Rectangle, BE (2021), Museo Jumex, MX (2020)

Marcela CANTUÁRIA

Río de Janeiro, BR (1991)

Cantuária's works are appropriations of historical images drawn from the political world, as well as representations of contemporary visual culture. The artist focuses her research on the protagonism of women in political struggles and social facts erased from history.

Exhibitions: Americas Society, US (2022), The Met Breuer, US (2019), Pacific Standard Time: LA/LA, US (2017)

Donna CONLON

Atlanta, US (1966)

Her work is a socio-archaeological inquiry into her immediate surroundings. She observes details in her local environment and daily life, and focuses on them in ways that reveal the idiosyncrasies of human nature and the contradictions inherent to our contemporary lifestyle.

Exhibitions: Americas Society, US (2022), The Met Breuer, US (2019), Pacific Standard Time: LA/LA, US (2017)

Darío ESCOBAR

Guatemala City, GT (1971)

Influenced by architecture, Escobar's work features a formal and conceptual research of objects, their integration into the visual arts and art history itself. His pieces reconsider mass culture, new identities in the face of consumerism, the popular and sacred.

Exhibitions: MUNAL, MX (2022), Nils Staerk Gallery, DK (2022), MCA Chicago, US (2020)

Alejandro GALVÁN

Nezahualcóyotl, MX (1990)

Galván's drawing and paintings are not about a struggle against marginalization or politically motivated; they are but the rendition of an obsessive experience which turns into an alternative world made up of the abyss that reigns in the peripheries of Mexico City.

Exhibitions: No Man's Art Gallery, NE (2022), Salón ACME, MX (2022), Mexican Art Society, UK (2020)

Alejandro GARCÍA CONTRERAS

Tapachula, MX (1982)

His sculptural practice features a dialog between different materials and technical resources. Through his artistic projects, he explores topics inspired by contemporary popular culture, Mexican folklore, death, myth, occultism and religion.

Exhibitions: Museo de Arte Zapopan, MX (2021), Museo Universitario del Chopo, MX (2014), PS Projectspace, NE (2013)



Gracela ITURBIDE

Mexico City, MX (1942)

Throughout a career spanning over 50 years, Iturbide has built a broad body of work of iconic images. Her trademark is the analog black and white print, a result of a process when time and symbols become what Olivier Debroise called a “poetic of patience”.

Exhibitions: Museum of Fine Arts Boston, US (2019), Tate Modern, UK (2013), Museo Amparo, MX (2013)

Fritzla IRÍZAR

Culiacán, MX (1977)

Fritzla Irizar's work questions the value of money and purchasing power. The artist plays with the economic and symbolic revaluation of objects when they transition into the visual arts. Her work deconstructs the fictions upheld by society as acts of faith, belonging, will or certainty.

Exhibitions: Casa de México en España, ES (2015), Museo Amparo, MX (2015), Centro de Arte Dos de Mayo, ES (2010)

Bayrol JIMÉNEZ

Oaxaca, MX (1984)

Jiménez diverts images by a dislocation process that annihilates their value to confront the triumphant reality of our consumerist society, the convergence of image and language and idolatry to the ontological finitude of man and absurdity.

Exhibitions: ESPAC, MX (2016), Museo de Arte Carrillo Gil, MX (2015), Salon de Montrouge, FR (2009)



Clotilde JIMÉNEZ

Honolulu, Hawaii, US (1990)

Close readings of Jiménez's work change initial evocations of whimsical frolic, and carefree simplicity, to varying interpretations that are dependent on the viewer's point of view, regarding gender performance, sexuality, social justice, and racial equality.

Exhibitions: Mariane Ibrahim, MX (2023), Museo Tamayo, MX (2020), The Jacob Lawrence Gallery, US (2018)

Gabriel KURI

Mexico City, MX (1970)

Playing with the principles of minimalism and the history of consumption, Kuri integrates elements of everyday life into sculptures and collages. The artist questions the given tenets of contemporary culture, through poetic juxtapositions and hybrid objects.

Exhibitions: Museo Jumex, MX (2020), Swiss Institute New York, US (2019), 54th Venice Biennale (2011)

Guadalupe MARAVILLA

San Salvador, SV (1976)

An interdisciplinary visual artist, choreographer and healer, Maravilla combines pre-colonial Central American ancestry, personal mythology, and collaborative performative acts to trace the history of his own displacement and that of others. The artist grounds his practice in the contexts belonging to undocumented communities and the cancer community.

Exhibitions: MoMA, US (2022), MCA Denver, US (2022), ICA Miami, US (2019)

Jorge MÉNDEZ BLAKE

Guadalajara, MX (1974)

The work of Méndez Blake explores the possible intersections between literature, visual arts and architecture, fusing different historic and geographical elements, provoking new readings on the role of language in our culture.

Exhibitions: Bass Museum (2022), Palm Springs Art Museum (2022), MUAC (2015)

Erlck MEYENBERG

Mexico City, MX (1980)

Meyenberg's body of work is informed by long-term, "rhizomatic" research processes blending historical, scientific and literary references to address various issues in contemporary reality.

Exhibitions: Museo Amparo, MX (2020), Americas Society, US (2017), Haus der Kulturen der Welt, DE (2010)

Sandra MONTERROSO

Guatemala City, GT (1974)

In her work, Monterroso explores the dynamics of indigenous culture in the postcolonial era, gender issues, and other constructs of power across media including tapestry, painting, video, installation, and performance.

Exhibitions: Centre Pompidou, FR (2019), 56th Venice Biennale (2015), Museo Nacional Centro de Arte Reina Sofía, ES (2009)

Edgar ORLAINETA

Mexico City, MX (1972)

Orlaineta's body of work investigates little-known stories of modern design to evidence its plastic qualities and relationship to art history, as well as to subvert the conventional perception of everyday objects and explore their aesthetics.

Exhibitions: Federico Luger Gallery, IT (2020), PROXYCO, US (2018), XII Bienal FEMSA (2016)

Aurora PELLIZZI

Mexico City, MX (1983)

Pellizzi's work combines formal precepts of painting and sculpture with craft techniques. Her practice is informed by pre-industrial textile processes and materials, from natural dyeing to back-strap loom weaving.

Exhibitions: The Bunker, US (2022), Instituto de Visión, CO (2022), Canada Gallery, US (2021)

Gustavo PÉREZ MONZÓN

Sancti Spíritus, CU (1956)

Pérez Monzón's practice addresses spirituality, mysticism, esoterism and numerology as a symbolic alphabet to establish links between numbers, form and philosophic and poetic concepts.

Exhibitions: Richard Saltoun Gallery, UK (2018), Museo Nacional de Bellas Artes, CU (2015), CIFO Art Space, US (2015)

La Chola POBLETE

Mendoza, AR (1989)

La Chola is a colonizer of images drawn from books and YouTube videos. She is also interested in questioning hegemonic paradigms through the appropriation of art history imagery and using the body performatively as a channel to reflect on cultural, sexual, gender national and social identity.

Exhibitions: Museo Moderno, AR (2022), MAC Córdoba, AR (2019), Centro Cultural Kirchner, AR (2019)

Liliana PORTER

Buenos Aires, AR (1941)

Working across a number of mediums from printmaking and painting to video and public art, Porter uses objects and miniatures in order to build visual fables that link enigma with fascination.

Exhibitions: MoMA, US (1973), Hosfelt Gallery, US (2021), Pérez Art Museum, US (2018)

LIII REYNAUD-DEWAR

La Rochelle, FR (1975)

Reynaud-Dewar is a French installation and performance artist. Her practice includes film, installation, performance, text and sculpture, and is mainly concerned with the “boundaries of biography”. She currently lives and works in Grenoble and Geneva.

Exhibitions: Atelier HERMÈS, KR (2018), Théâtre des Amadriers, FR (2016), Museion Bolanzo, ITA (2017)



Betsabée ROMERO

Mexico City, MX (1963)

Romero is a Mexican visual artist whose artistic language includes installations, object art, interventions and videos where she mixes contemporary art with popular art. Romero's work specializes in issues such as migration, gender roles and Mexican traditions.

Exhibitions: MARCO, MX (2009), British Museum, UK (2015), Carrillo Gil, MX (1999).

ROMETTI COSTALES

Nice, FR (1975) / Minsk, BY (1974)

Rometti Costales is the brainchild of Julia Rometti and Victor Costales, who have been working together since 2007. Both artists work with subtle materialities to express ideas stemming from sciences and humanities. Their practices compel the viewer to reflect on the interweaving of the material and immaterial.

Exhibitions: Museo Amparo, MX (2020), La Synagogue de Daelme, FR (2016), SAPS, MX (2018)

Jerónimo RÜEDI

Mendoza, AR (1981)

Rüedi's practice takes an interest into the relationship between image and language, operating in a space of perpetual ambiguity, where signs are never defined or determined but are constantly subject to open translation.

Exhibitions: Galerie Nordenhake, SWE (2023), Galería Karen Huber, MX (2021), Galería Colector, MX (2020)



SANGREE

Ciudad de México, MX (1986 / 1985)

As a collective, René Godínez-Pozas and Carlos Lara have been collaborating since 2009. Over the last decade, the broad range of their explorations has taken them to develop an interest into materiality and different media, from traditional techniques to craftful handmade processes and large-scale installations.

Exhibitions: Galería Yautepec, MX (2017), SAPS, MX (2017), Black Cube, US (2016)

Manuel SOLANO

Ciudad de México, MX (1987)

Solano uses ubiquitous references and pop culture imagery to make commentaries about her experiences and self. Her work is referential and intimate; queer and nostalgic; silly and provocative; exuberant and engaging. All works created from 2014 onward were produced after she became blind.

Exhibitions: Galería Karen Huber, MX (2017), Museo Carrillo Gil, MX (2016), Bikini Wax, MX (2015)

Israel URMEER

Mexico City, MX (1990's)

The work of Urmeer is composed by an imbrication of times from pop culture. He uses drawing, video and diverse objects that later transform and exchange material and visual information in order to generate an alienating effect over the object.

Exhibitions: General Expences, MX (2022), Deslave, MX (2020), Museo Carrillo Gil, MX (2021)



Tanla XIMENA

Mexico City, MX (1985)

Her work is the result of lengthy field investigations in areas with multiple ecological, social, and cultural layers; she seeks to probe into the effects produced by certain natural and climate-based phenomena in the lives of those who inhabit these areas, involving herself from a personal and poetic vantage point.

Exhibitions: Llano, MX (2022), Museo Carrillo Gil, MX (2020), Centre d'Art Contemporain Amilly, FR (2020)

Luis Enrique ZELA KOORT

Arlington, US (1994)

Zela examines the technological responses to ideological bias, deconstructing the possible relations between culture and nature and the ideological instrumentalizations of science and myth. His projects articulate scenographic installations gathering digital processes and manual methods.

Exhibitions: Revolver Galería, ARG (2022), Proyecto NASAL, PER (2021), Centro de Arte Contemporáneo Quito, ECU (2021).

Domenlco ZINDATO

Reggio Calabria, IT (1966)

Zindato is best known for his elaborate, lush drawings composed of smudged soft pastel and intricate ink lines. His psychedelic, mesmerizing works employ a private vocabulary of icons and symbols and sometimes nearly disintegrate into a maze of elaborate details.

Exhibitions: Andrew Edlin Gallery, US (2022), Art Basel Miami, US (2022), Nixon, MX (2016)

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