

Un oponente formidable
Critica de arte
hoy en Guadalajara

Una coedición
PAOS Gdl
taller de ediciones económicas
Terremoto
2017

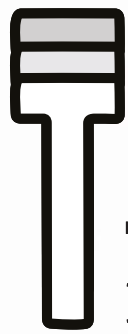
DIEGO BIANCHI

S-P-T-I-N-B-I-E-T-E

JOURNAL D'UN MÉTÉOROLOGUE

UN TRAVAILLEUR MÉTÉOROLOGUE DU FUTUR

MARGARITA CABRERA



**Temblores
Publicaciones**

About

Founded in 2017, Temblores Publicaciones is the publishing house by Terremoto Magazine. Through the book format, we seek to put the work of **emerging and mid-career contemporary artists** into dialogue with professionals dedicated to the field of **curatorship, research and critical thinking** within contemporary art in Latin America.



MAURO GIACONI

LEAD SEASON

TEMPORADA DE PLOMO

Editorial Services

Temblores engages with the generation of critical printed content that not only strengthens the network of professionals built by Terremoto, but also accompanies a **solid and multi-directional scene of active agents within contemporary art in the continent.**

Our publishing house offers the following services:

Editorial Consultancy

Critical support in the conceptualization, definition and structuring of content for publications.

Editorial Coordination

Punctual monitoring focused on the needs of the project, from its conception to its socialization through insertions in bookstores and presentations.

Style Correction and Content Writing

Adaptation and revision, as well as orthographic correction of texts.

Translation

With a full production of bilingual publications, we offer content translation into Spanish, English, French and Portuguese.

Editorial Design

Diagramming, layout and graphic composition, as well as adaptation and remapping of publications with the possibility of generating in print and digital.

Print

In a variety of print runs, we manage, develop and monitor, in its entirety, the printing process that involves an editorial project.

Distribution

Through an ambitious distribution strategy, we look forward to engaging these editorial discussions in an international panorama, while nourishing links with institutions, art spaces, galleries and specialized bookstores globally.

Our distribution model is based on the placement of publications in strategically selected points in America, coupled with the direct sale of publications from our online store, physical space, and participation in art book fairs.

Our alliance with **Motto Distribution** in Germany allows us to expand the reach of our books at different points throughout **Europe**.

Currently our books are available for sale in more than **sixty points** throughout **20 countries** in Latin America and the Caribbean, the United States and Europe.

Distribution Points

MEXICO

EXIT / Casa Bosques / Cafeleería /
Casa Tomada / Tetetlán / Fondo de
Cultura Económica / MUAC / El Chopo
/ SAPS - La Tallera / Museo Tamayo /
Museo JUMEX / Impronta Casa
Editora / La Jícara / MARCO / Espacio
Sideral / Más Allá / La Cosecha / La
Comezón / Submarino

COLOMBIA

Nada / El Dorado / Lugar a Dudas / La
Cafebrería / Librería Mutante

PERU

Librería Sur / Escena Libre

VENEZUELA

Centro de Arte Los Galpones

ECUADOR

Espacio Violenta

COSTA RICA

TEOR/ética

CHILE

Metales Pesados / OJOPOROJO

ARGENTINA

Fundación MALBA / Fundación PROA
/ Centro Cultural Recoleta / Museo
Nacional de Bellas Artes / Musaraña
Libros

BRAZIL

Lovely House / Polvilho

USA

Printed Matter / MoMA PS1 / McNally
Jackson / Family Bookstore / Arcana
Books / Wolfman Books

SPAIN

No Libros / Arrebato Libros / Laie /
MACBA

SWITZERLAND

Kunsthalle Basel / Stampa Basel /

GERMANY

Motto Books / Pro qm

BELGIUM

Wiels

ROMANIA

Punch

FRANCE

Yvon Lambert / Palais de Tokyo /
Marian Goodman / Batt Coop

ITALY

Bruno

AUSTRIA

Salon fuer Kunstbuch

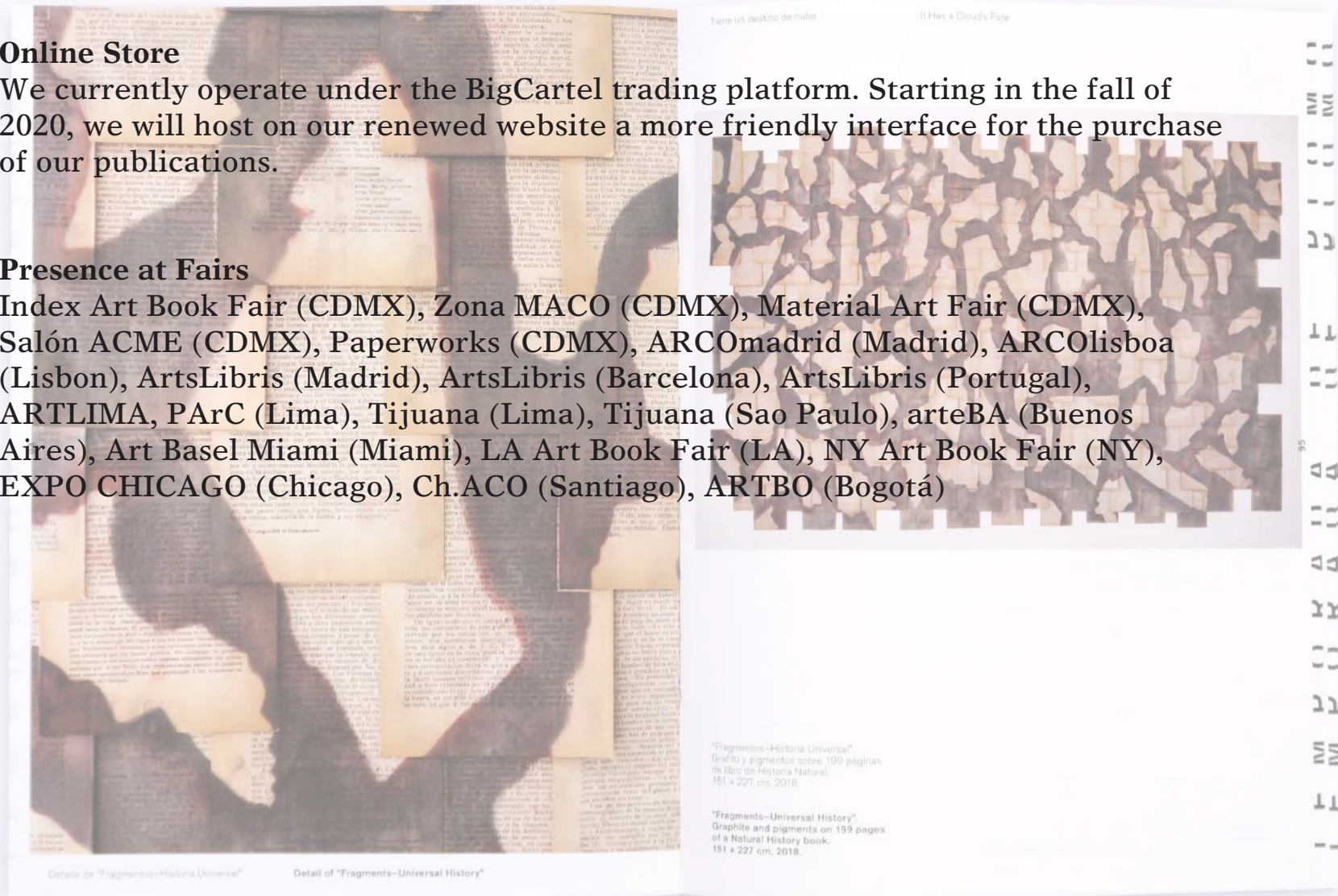


Online Store

We currently operate under the BigCartel trading platform. Starting in the fall of 2020, we will host on our renewed website a more friendly interface for the purchase of our publications.

Presence at Fairs

Index Art Book Fair (CDMX), Zona MACO (CDMX), Material Art Fair (CDMX), Salón ACME (CDMX), Paperworks (CDMX), ARCOmadrid (Madrid), ARCOLisboa (Lisbon), ArtsLibris (Madrid), ArtsLibris (Barcelona), ArtsLibris (Portugal), ARTLIMA, PArC (Lima), Tijuana (Lima), Tijuana (Sao Paulo), arteBA (Buenos Aires), Art Basel Miami (Miami), LA Art Book Fair (LA), NY Art Book Fair (NY), EXPO CHICAGO (Chicago), Ch.ACO (Santiago), ARTBO (Bogotá)



Communication

Digital socialization through our communication platforms and press allies, as well as promotion of publications through the management of editorial events, such as presentations, reading cycles and other public activities.

Newsletter

Exclusive newsletters sent to our contact base of more than 30,000 subscribers.

Social Media

Continuous mentions on Facebook (15,700+ followers), Instagram (32,000+ followers), Twitter (4,000+ followers).

Extracts

Publication of a fragment of the publication under the Extracts section, freely available on our online site (18,000+ visits per day).



Funding

By carrying out your project with Temblores, you support our work of producing accessible critical content, as well as promoting dialogue between professionals of the visual arts in the Americas at an international level.

We know that financing a book is a challenge, so we can adapt budgets to the needs of each project, with the possibility of accompanying the client in the creation of financing strategies, as well as the activation of their professional networks to make the project possible.



pourrait n'être rien de
nouvelle Frontière de la

que, vénérable, divine, sauvage,
us, dans notre environnement
tentative désespérée de « gouverner »
t le meurtre, on voit l'intérêt

mancipent de l'idée
ent les géographes

uni par
ur des
nous
d'une
tre compris
ts descendre
es, à la fois
parce que

la rationalité
sation (en toi

The Modern idea that we will manage Gaia can be opposed by considering Gaia as a deity, a divine, wild, natural Society has been creating and managing us for eons. If Modern colonialism is defined as a hegemonic, dominating, exploitative, and violent system, then it is likely to play a role analogous to the one well-understood geographical, and, therefore, political, force.

If "Earth System Science" and "Environmental Humanities" can be understood as a sin of anthropocentrism, then the sense that we belong to the wide terrestrial realm, the earth.

8. THE DIVINE BODY OF THE WORLD

Mankind disobeying sacred laws, destroying the world, and creating a new situation, this is a hubristic, arrogant, and monotheist religious culture. The three monotheisms, Jews, Christians, and Muslims, "stewards" (khalifa) of a Creation that, ultimately, is a "sin" can be understood as a sin of anthropocentrism. The sense that we belong to the wide terrestrial realm, the earth.

This decolonial critique of the Anthropocene of the core message of all religious cultures (outside yourself) as a one Divine Body.

Our task is not to craft a religion to rediscover and reinvigorate awareness, born within Western religious heritage. A first tradition can articulate by our common, common.

Even though the planetary social be as ancient as the dawn of civilization, which is a war on nature led by the peoples of the world, a classical "conversion" to all religions, Muslim Jihad of this ancient

"Jihad (arabic: striving, fighting, against in Islam. It is classified into against the self, and external, itself subdivided into the effort against the self, and external, usually with the latter in the path of God.

"Jihad (arabic: striving, fighting, against in Islam. It is classified into against the self, and external, itself subdivided into the effort against the self, and external, usually with the latter in the path of God.

Gaia Resistance, 3: Ahimsa Struggle
Gandhi's Salt March, non-violent struggle for decolonization of India, départ le 12 mars 1930. Gujarat Salt March. Surrounded by adoring crowds, the end of the British Raj came in sight. (Associated Press File; Courtesy www.pressherald.com).
"Against our industrialized Modern organization, which is a war on nature and on ourselves, a non-violent spiritual fight has always been led by the peoples of the world."



Resistance galienne, 3: Combat de l'Ahimsa
La Marche du Sel de Gandhi, lutte non-violente pour la décolonisation de l'Inde, départ le 12 mars 1930. (Associated Press File; Courtesy www.pressherald.com).
"Contre notre organisation industrielle moderne, qui est une guerre contre la nature, y compris contre nous-mêmes, un combat spirituel non-violent a toujours été mené par les peuples du monde."

mais au contraire, conscience patrimoi-

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DE

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reference to a local soccer team. — Argentina. ³¹ See note 22 on the Indio
Esteche is the former leader of Quebracho on the streets. He was stabbed in the arm
cident that occurred during a demonstration having participated in a cover-up operation
1994. ³³ Santiago Maldonado went missing at a Mapuche settlement in Neuquén province
ment still refuses to treat it as a case of political violence. He was found, months later, floating in a stream

