TERREMOTO ART WEEKEND NYC
OCTOBER 11-13, 2019

Terremoto, the leading magazine on the dissemination of critical thinking around contemporary art in the Americas, is happy to announce that it will be organizing the first edition of Terremoto Art Weekend in New York City from October 11 to 13, 2019.

During 3 days, we will be offering our readers and allies a comprehensive guide of exhibitions happening throughout the city as well as RSVP-based events alongside more than 15 partner galleries, spaces and institutions committed to showing Latin American, Latinx and Afro-descendant artists. This will allow us to connect with our audience in New York, home to one of our most important pool of readers internationally, in new ways.

As controversy arises around U.S. cultural celebrations such as Columbus Day and Hispanic Heritage Month, Terremoto hopes to shed light on the current context by creating spaces of encounter and discussion across disciplines and media.
FULL PROGRAM

Please RSVP at rsvp@terremoto.mx

FRIDAY OCTOBER 11, 2019

10:00 - 10:45
Tour of the exhibition Naufragios by Juan Antonio Olivares
with the artist
RSVP: 20 people

Bortolami
39 Walker St, New York, NY
Open Monday through Friday, 10:00 - 6:00
https://bortolamigallery.com

Naufragios - Juan Antonio Olivares
Bortolami is pleased to announce Naufragios, an exhibition of new work by Juan Antonio Olivares. The work explores the nature of the contemporary human condition; including themes of alienation, displacement, memory, loss, and connection — a visceral celebration of what defines and unites us as human. This is Olivares’ first solo exhibition in New York after his 2018 show, Moléculas, at the Whitney Museum of American Art.

11:00 - 12:00
Tour of the exhibition As Above, So Below by Carmen Argote
with curator Margot Norton
RSVP: 30 people

New Museum
235 Bowery, New York, NY
Open Tuesday through Sunday, 11:00 - 6:00
www.newmuseum.org

As Above, So Below - Carmen Argote
The New Museum is pleased to present “Carmen Argote: As Above, So Below”. In her practice there is a continuous conversation between her own physical and the surrounding. For this exhibition Argote will present new paintings which respond to the surrounding architecture and agriculture in her two residencies at muralist, Jose Clemente Orozco’s studio and house.

Carmen Argote, Manéjese Con Cuidado, 2019. Public action: PAOS GDL, the Museo Taller José Clemente Orozco, Guadalajara, Mexico. Courtesy the artist. Photo: Itzel Hernández Gómez
12:30 - 01:30
Tour of the exhibition Disidencia by Minerva Cuevas
with Alaina Feldman, Director
RSVP: 20 people

The Mishkin Gallery
135 E 22nd St, New York, NY
Open from Monday through Friday, 11:00 - 6:00
www.baruch.cuny.edu/wsas/artsculture/mishkingallery

Disidencia - Minerva Cuevas
The Mishkin Gallery at Baruch College / City University of New York presents Disidencia, the first solo exhibition by Mexican artist Minerva Cuevas in New York. The exhibition is on view until November 1, 2019. Gathering eight video installations and projections, Disidencia brings together a range of visual strategies that Cuevas has deployed to engage with such topics as the decay of the Mesoamerican Barrier Reef, corporate America’s insatiable brand of globalization, and a video cartography of protests and resistance throughout her home city.

Disidencia has been curated by Gabriel Bogossian and Solange Farkas. It was first presented at Galpão VB (Associação Cultural Videobrasil) in fall 2018. The New York presentation has been organized by Alaina Claire Feldman.

Minerva Cuevas, Disidencia installation view, Mishkin Gallery, 2019. Photograph by Isabel Asha Penzlien.
2:00 - 2:45
Tour of the exhibition *Marginalia* by Iñaki Bonillas
with Bree Zucker, Director
RSVP: 20 people

kurimanzutto
22 East 65th Street, New York, NY
Open from Tuesday through Saturday, 11:00 - 6:00

*Marginalia* - Iñaki Bonillas
kurimanzutto is proud to present *Marginalia*, Iñaki Bonillas´s first solo exhibition at the New York cabinet Space. For this exhibition, Iñaki Bonillas decided to work with photography books, because he sees them as spaces in which images can unfold freely.
3:00 - 3:45
Tour of the exhibition **CHERNOBYL PROJECT** by Alice Miceli
with Diana Flatto, Co-Curator
RSVP: 25 people

**Americas Society**
680 Park Ave, New York, NY
Open from Monday through Friday, 9:00 - 6:00
[www.as-coa.org/visual-arts/exhibitions](http://www.as-coa.org/visual-arts/exhibitions)

**Chernobyl Project - Alice Miceli**
The exhibition presents Miceli’s series of radiographs, a specialized medium making gamma radiation from the Chernobyl Exclusion Zone visible, presented in an immersive installation.

4:00 - 5:15

**Double visit:**

Tour of the exhibition *Misky Mayu* by Zinny Maidagan at Henrique Faria Fine Art
Tour of the exhibition *I Want to be Like You* by Carlito Carvalhosa at Nara Roesler

RSVP: 30 people

4:00 - 4:30

Tour of the exhibition *Misky Mayu* by Zinny Maidagan
with Alexandra Schoolman, Exhibitions Manager

**Henrique Faria Fine Art**

35 E 67th St, New York, NY
Open from Tuesday through Saturday, 11:00 - 6:00
[www.henriquefaria.com/](http://www.henriquefaria.com/)

*Misky Mayu - Zinny Maidagan*

On view at Henrique Faria Fine Art are new works by the Argentine duo Zinny Maidagán, featuring paintings, works on paper, a textile installation and video. The exhibition text was written by Mónica Amor.

The gallery is on the 4th floor which is accessible by stairs or elevator (for wheelchair users: there are two short steps at the entrance of the building and before the elevator).

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Zinny Maidagan, *The Turtle*, 2019. Acrylic, canvas and sand on MDF, 31/8 x 23 ½ in (80x60cm).
Image courtesy of Henrique Faria Fine Art
4:45 - 5:15

Tour of the exhibition *I Want to be Like You* by Carlito Carvalhosa
with Frederik Schampers, Deputy Director

**Nara Roesler**
22 E 69th St #3R, New York, NY
Open from Tuesday through Saturday, 10:00 - 6:00
[https://nararoesler.art](https://nararoesler.art)

*I Want to be Like You - Carlito Carvalhosa*

*I Want to be Like You* is an exhibition featuring a selection of works by Carlito Carvalhosa (Brazil, 1961) produced in the 1990s and after 2015, that aspire to be territories of both tension and dialogue. “The idea was to take works from the 1990s and revisit them in order to create pieces that are a copy of something I have already done, but with a significant time difference between them”, explains the artist, adding that “[...] it is this challenge which makes the exhibition interesting - it is a place where things clash and, although they narrate different subjects, they can communicate amongst themselves”.

Pierce Harrison © Courtesy of the artist and Galeria Nara Roesler
5:30 - 6:45

**Double visit:**
Tour of the exhibition *Engendering New Landscapes* by Margarita Cabrera at Ruiz-Healy Art
Tour of the exhibition *In the Hot Sun of a Christmas Day* by Paloma Bosquê at Mendes Wood DM
RSVP: 30 people

5:30 - 6:00

Tour of the exhibition *Engendering New Landscapes* by Margarita Cabrera
with Patti Ruiz-Healy, Associate Director

**Ruiz Healy Art**
74 E 79th St #2D, New York, NY
Open from Tuesday through Saturday, 11:00 - 6:00 and by appointment
https://ruizhealyart.com

**Engendering New Landscapes - Margarita Cabrera**
Ruiz-Healy Art presents Margarita Cabrera, Engendering New Landscapes, opening Thursday, September 12th with an artist reception from 6 to 8 PM. The exhibition will feature the artist’s signature sewn soft sculptures from the Space in Between series depicting desert cacti, as well as a new series titled Pepita para el loro para que hable o calle (A nugget for the parrot so that it speaks or stays quiet). The sculptural pieces will be in dialogue with new works on paper comprised of collage with United States border patrol uniform fabric, and cochineal dye drawings. Limited-edition prints related to some of her collaborative community work such as UPLIFT and Craft of Resistance will also be on display.

6:15 - 6:45
Tour of the exhibition In the hot sun of a Christmas Day by Paloma Bosquê
with Sofia Garfias

Mendes Wood DM
60 E 66th St, New York, NY
Open from Monday through Saturday, 10:00 - 7:00
mendeswooddm.com

In the Hot Sun of Christmas Day - Paloma Bosquê
The thorough selection and handling of materials informs Paloma Bosquê’s practice. Her compositions are the outcome of empirical processes through which the artist aims to mold and arrange elements from miscellaneous origins – from dental stone and beeswax to iridescent dichroic glass. Bosquê’s exhibition In the Hot Sun of a Christmas Day, takes its title from a 1971 song written by Caetano Veloso when forcefully exiled during the dictatorship years in Brazil. The narrator’s torpor and the counterintuitive sound of a sizzling Christmas in the Northern hemisphere, brings in an overall sense of displacement, embodied in the unsettling shapes of the works on view.

Image courtesy of Mendes Wood DM
10:30 p.m. - 4:00 a.m.
TERREMOTO MORAL UNDERGROUND PARTY - Open to all / Free
Happyfun Hideaway (1211 Myrtle Ave, Brooklyn, NY)
with BRUXO Mezcal, exclusive spirits sponsor of Terremoto Art Weekend NYC

SATURDAY OCTOBER 12, 2019

10:00 - 10:45
Tour of the exhibition The Decade Review by Fernando Bryce
with Henry Neim Osman, Production Manager
RSVP: 25 people

Alexander and Bonin
47 Walker St, New York, NY
Open from Tuesday through Saturday, 10:00 - 6:00
alexanderandbonin.com

The Decade Review - Fernando Bryce
Currently on view at Alexander and Bonin is The Decade Review, an exhibition of new drawings and prints by Fernando Bryce that chronicle the intellectual, political and cultural currents of the 1970s. In the staircase and video galleries is Tandem: Sofía Hultén and José Antonio Suárez Londoño, which is part of a series of two-person exhibitions curated by Luiza Teixeira de Freitas.
Josée Bienvenu is pleased to present INITIALISM (From Obscurantism to Enlightenment), Marco Maggi’s 9th solo show with the gallery. The exhibition will revolve around a site-specific installation, a slow itinerary from obscurity to enlightenment. Upon entering the space, one can detect foundations or ruins of possible drawings: initials on the threshold that separates the visual arts from blindness. Ignitions of drawings grow on the floor and walls of the gallery space. They seem like hints for a treasure hunt, an escape room to challenge the viewer. During the initial walk, one will not be able to locate all the colored particles or detect the totality of the fragments. The only information will be a succession of details and approximations: initials of a text that no one can read in its integrality. After closely examining four walls, the public is invited to the brightness of a cabinet of drawings.
12:00 - 12:45
Tour of the exhibition The heart of the matter... by Amy Sherald
RSVP: 30 people

Hauser & Wirth
548 West 22nd Street New York
Open from Tuesday through Saturday, 10:00 - 6:00
https://www.hauserwirth.com

The heart of the matter... - Amy Sherald
Amy Sherald debuts a suite of new paintings that reinforces the multiplicities of African-American life and invites viewers to reconsider commonly accepted notions of race and representation.

The gallery is wheelchair accessible. The closest MTA subway station is 23rd and 8th Ave off the C and E. The closest wheelchair accessible stations are 1/2/3/A/C/E 34th Street-Penn Station and the 14 St A/C/E station.
1:00 - 2:15

**Double visit:**

Tour of the exhibition *Teresa Burga* at Alexander Gray Associates

Tour of the exhibition *Constructing her universe by Loló Soldevilla* at Sean Kelly

RSVP: 30 people

1:00 - 1:30

**Tour of the exhibition Teresa Burga**

**Alexander Gray Associates**
510 W 26th St, New York, NY
Open from Tuesday through Saturday, 10:00 - 6:00

[https://www.alexandergray.com/](https://www.alexandergray.com/)

**Teresa Burga**
Alexander Gray Associates presents its first exhibition of works by Teresa Burga, who since the 1960s has made works that encompass drawing, painting, sculpture, and conceptual structures that support the display of analytical data and experimental methodologies. The
exhibition includes historic illustrations and recent drawings, as well as never-before realized sculptures and a new wall drawing, based on schematics Burga created in the 1970s.

Teresa Burga, Installation view. © Alexander Gray Associates

1:45 - 2:15
Tour of the exhibition Constructing her universe by Loló Soldevilla
with Rafael Díaz

Sean Kelly
475 10th Ave, New York, NY
Open from Tuesday through Saturday, 10:00 - 6:00
www.skny.com

Constructing Her Universe - Loló Soldevilla
Sean Kelly is delighted to present Constructing Her Universe: Loló Soldevilla, one of the only women to be prominently associated with the development of geometric abstraction in Cuba, and one of the key figures responsible for promoting its development from the 1950s onward. Concurrent to the exhibition, a fully-illustrated monograph featuring essays by Rafael Diaz Casas and Olga Viso will be published.
3:00 - 3:45
**Tour of the exhibition Ministry for All - Marcelo Cidade & Carla Juaçaba**
with José Esparza Chong Cuy, Executive Director & Chief Curator
RSVP: 20 people

**Storefront for Art and Architecture**
97 Kenmare St, New York, NY
Open from Tuesday through Saturday, 11:00 - 6:00
http://storefrontnews.org

**Ministry for All - Marcelo Cidade & Carla Juaçaba**
*Ministry for All* pairs architect Carla Juaçaba (Rio de Janeiro, 1976) and artist Marcelo Cidade (São Paulo, 1979) in an indirect collaboration that exposes the physical infrastructures of Storefront’s gallery space in order to comment on the social and political foundations of the built environment. This site-specific installation, created entirely with Storefront’s existing infrastructural elements, undresses the gallery’s iconic facade to acknowledge the theatricality and vulnerability of architecture. Together, Juaçaba and Cidade’s collaboration serves as a conceptual and poetic critique on the resilience of architecture that ultimately asks a crucial question for the future of Brazil and other societies around the world: how do we build social and political systems that work for all?
4:00 - 4:45

**Tour of the exhibition Reading Room by Leslie Hewitt**

RSVP: 30 people

**Perrotin**
130 Orchard St, New York, NY
Open from Tuesday through Saturday, 10:00 - 6:00
[www.perrotin.com](http://www.perrotin.com)

**Reading Room - Leslie Hewitt**
Leslie Hewitt's exhibition, titled *Reading Room*, will introduce two new bodies of work, including a new series of leaning photographs and steel sculptures in Perrotin's first floor gallery, as well as a conceptual and physical transformation of the gallery's adjacent bookstore.

5:30 - 6:45

**Double visit:**

Tour of the exhibition *Saga* by Guadalupe Maravilla at Jack Barrett

Tour of the exhibition *Le hablo a tu fantasma (Todas las cosas se borran)* by Juan Pablo Garza at PROXYCO Gallery

RSVP: 30 people

5:00 - 5:30

**Tour of the exhibition Saga by Guadalupe Maravilla**

with Jack Barrett, Director

**Jack Barrett**

173 Henry St, New York, NY

Open from Wednesday through Sunday, 12:00 - 6:00

[http://jackbarrettgallery.com](http://jackbarrettgallery.com)

**Saga - Guadalupe Maravilla**

Saga is a solo presentation by Guadalupe Maravilla. Maravilla is a NY-based artist from El Salvador whose interdisciplinary practice bridges the disciplines of drawing, installation, and performance. Maravilla’s practice is highly autobiographical, drawing on his experience of immigrating to the United States alone as a child from El Salvador to escape civil war. Articulating his own migration story and reflecting on the struggles of undocumented immigrants and asylum seekers, his practice aims to shape spaces of healing through
teaching, activism, and collective ritual. Concurrently, he has a solo show at ICA Miami (open through November 24) and will have a solo show opening at the ICA Richmond opening November 9, 2019. The gallery will also be presenting a solo booth of his work at NADA Miami in December.

Guadalupe Maravilla, installation of Disease Thrower #5 and Circular Serpent, courtesy of Jack Barrett.

5:45 - 6:15
Tour of the exhibition *Le hablo a tu fantasma (Todas las cosas se borran)* by Juan Pablo Garza
with Laura Sáenz, Co-Director

**PROXYCO Gallery**
168 Suffolk St, New York, NY
Open from Monday through Friday, 11:00 - 6:00
https://www.proxycogallery.com

*Le hablo a tu fantasma (Todas las cosas se borran)* - Juan Pablo Garza
PROXYCO gallery announces Juan Pablo Garza, *Le hablo a tu fantasma (Todas las cosas se borran)* an invitation to unlock the potential power that the objects hold - to relieve such acts of projection, to re-engage the pleasures of our most basic animistic impulses. Garza carves out inroads of intuitive, metonymic association, but he leaves it to us to find and follow them.
Juan Pablo Garza, *Le hablo a tu fantasma (Todas las cosas se borran)*, 2019. Mixed media. Photo: Zach Hayman @zachlikewhoa
SUNDAY OCTOBER 13, 2019

12:30 - 1:30
Tour of the exhibition *Fade into black: sit, chill, look, talk, roll, play, listen, give, take, dance, share* by Pia Camil
with Lindsey Berfond, Assistant Curator for Public Programs
RSVP: 50+

Queens Museum
New York City Building, Corona, NY
Open Wednesday through Sunday, 11:00 - 5:00
https://queensmuseum.org

*Fade into black: sit, chill, look, talk, roll, play, listen, give, take, dance, share* - Pia Camil
Pia Camil’s work uses textile, sculpture, and performance to create environments which confront the politics of global consumerism through the language of theater and retail. Recently, Camil has begun to recycle and alter textiles to reflect the larger socio-political forces which inform their production and distribution. In several of her works, hundreds of secondhand t-shirts with wildly different logos are sewn together into massive curtains that illustrate a shared cycle of consumption. Inspired by the open-air markets of Latin America, particularly Iztapalapa in Mexico City, the artist comments on a cycle in which shirts designed in the U.S. are manufactured in Latin America or Southeast Asia, worn and discarded in the United States, and then sent back to Latin America to be sold again in second-hand markets, where their logos advocate for causes far removed from local culture. Camil engages the relationship between the Global North and South by re-importing these t-shirts once again into the United States as art so that they may, as the artist says, “haunt” their places of origin.

3:00 - 4:00
Tour of the exhibition Small Landscapes from near and far by Perla Krauze
with Clara Darrason, Co-Founder
RSVP: 25 people

The Chimney
200 Morgan Ave, Brooklyn, NY
Open Saturday and Sunday, 2:00 - 6:00
www.thechimneynyc.com/

Small Landscapes from near and far - Perla Krauze
Perla Krauze's first exhibition at The Chimney, “Small landscapes from near and far” features two geographies: the Mexican land and New York’s urban terrain. In both locations, the Mexican artist gathered, altered and replicated earth’s fragments and recorded the effect of time on local street surfaces. Interlaced in a complex dialogue, these two combined sites represent a personal topography and an emotional map that questions the notion of territorial belonging."
OTHER PARTNER EXHIBITIONS

Almine Rech
39 E 78th St, 2nd floor
New York, NY
Open from Tuesday through Saturday, 10:00 - 6:00
https://www.alminerech.com/

**Double down - Marcus Jahmal**
Almine Rech is pleased to announce the first exhibition of Marcus Jahmal at Almine Rech New York. This will be Jahmal's second show with the gallery. On this occasion, the artist will present a selection of new paintings and will transform the gallery's west exhibition room with a site-specific installation. The exhibition will be on view from September 13 to October 19, 2019.

Installation images of Marcus Jahmal 'Double down'. © Marcus Jahmal - Courtesy of the Artist and Almine Rech - Photo: Matt Kroening.

Chapter NY
249 E Houston St, New York, NY
Open from Wednesday through Saturday, 11:00 - 6:00
http://www.chapter-ny.com

*The Devil Sees Beauty In A Pair Of Horns, Four Claws, And A Tail* - Dalton Gata
In collaboration with Galería Agustina Ferreyra, Chapter NY is pleased to announce *The Devil Sees Beauty In A Pair Of Horns, Four Claws, And A Tail*, Dalton Gata’s first exhibition in New York. The exhibition features a recent series of portraits, both paintings and drawings, that explore the fantastical elements inherent in “ugliness” ascribed by culturally sanctified standards of beauty.


**Nohra Haime Gallery**  
500 West 21 Street, New York, NY 10011  
Open from Tuesday through Saturday, 10:00 - 6:00  
https://www.nohrahaimegallery.com

**Common Place - Ruby Rumié & Justine Graham**  
*Common Place* is a joint project by Colombian artist Ruby Rumié and French-American photographer Justine Graham exploring the relationship between Latin American housekeepers and their employers through issues of gender, power, class, and race. This
multidisciplinary project combines art and sociology, seeking to dismantle the hierarchical relationship between these women.